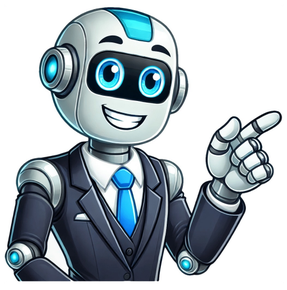
I'm not a bot



Dont get us wrongwereally love city life. But sometimes day-tripping toa nearbysummer music festival doesnt quite satiate our need for escape, and thats where these classic road trip songs come in. When the urge strikes, its time tohit the highway/motorway/whatever fora good, old-fashionedroad trip. Of course, you cant drive in complete silencewell, you can, but the very thought is giving us a flat tyreso weve compiled our list of the best road trip songs to get your motors running and propel your journey into fifth gear. Crank up classics from the Boss, the Dead and Prince, and even some Whitesnake, as you cruise along the open road, forgetting every care in the world. RECOMMENDED:The best songs about friendshipThe best birthday songs of all timeThe best 80s songsThe best karaoke songsThe best pop songs of all timeBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions.Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!Show moreBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions.Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions.Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!Discover Time Out original video Picture this: youre on the open road, the windows are down, and the breeze is in your hair. Whats missing? The perfect song to make your drive unforgettable! Music is the soul of every car journey. Whether youre driving to the mountains, the beach, or just to work, the right tunes can make all the difference.(best car songs) In this blog, well take you through some of the best car songs for every kind of trip. From foot-tapping hits to calm melodies, this list has everything to make your drive magical. Ever noticed how your favorite song sounds even better in the car? Its not just you. Research shows that listening to music while driving can lift your mood, make long trips enjoyable, and even keep you focused. The rhythm of the road and the beats of a good track create the perfect harmony. Car songs are special because they help us create memories. That weekend getaway with friends? Itll always remind you of that one song everyone sang together. That solo drive? It felt less lonely because of the music. Heres a collection of the best car songs to match any road trip mood. Get ready to discover your next driving anthem! Classic rock songs are the heroes of road trip music. Their energy, powerful lyrics, and epic guitar solos make them timeless. Try these: Born to Be Wild SteppenwolfIf freedom had a sound, this would be it. A must-have for the open highway.Hotel California EaglesA magical track for peaceful sunsets or night-time drives.Sweet Home Alabama Lynyrd SkynyrdThis one is for countryside drives. Youll feel every word. Why Theyre Great: Classic rock makes you feel alive and adventurous. Plus, everyone loves a good sing-along. Pop songs are like candy sweet, upbeat, and fun. Theyre perfect for group trips when you want everyone to vibe together. Here are some bangers: Shake It Off Taylor SwiftGreat for shaking off the stress of traffic jams!Uptown Funk Bruno MarsA funky, feel-good track to get everyone moving (even in their seats).Call Me Maybe Carly Rae JepsenLight-hearted and perfect for laughter-filled journeys. Why Theyre Great: Pop hits are cheerful and easy to sing. They turn every car ride into a mini dance party. For anyone driving in India, Bollywood songs are an essential part of the playlist. They bring energy, emotions, and a touch of nostalgia. Chaiyya Chaiyya Dil SeWho doesnt love this train-top classic? Perfect for adventurous rides.Patakha Guddi HighwayFeel free as a bird with this soulful track.Kala Chashma Baar Baar DekhoA fun party vibe for when the mood strikes! Why Theyre Great: Bollywood songs connect with every Indian heart. They turn simple drives into celebrations. Nostalgia hits differently when youre on the road. These 80s and 90s tracks will take you back in time: Livin on a Prayer Bon JoviSing your heart out to this anthem of hope.Dont Stop Believin JourneyThis track is like fuel for the soul, especially during long drives.Backstreets Back Backstreet BoysFun and playful perfect for group trips! Why Theyre Great: These songs remind us of simpler times and are great for sing-alongs with friends or family. When youre in the mood to feel unstoppable, hip-hop tracks are your best bet: Lose Yourself EminemFor those moments when you need motivation (like navigating chaotic traffic).California Love 2Pac feat. Dr. DreThe ultimate West Coast driving song.Empire State of Mind Jay-Z feat. Alicia KeysDrive like a boss with this powerful anthem. Why Theyre Great: Hip-hop gives you confidence and makes you feel like you own the road. Stay updated with these fresh tracks that everyones loving right now: Blinding Lights The WeekndThis ones perfect for night drives with city lights around you.Levitating Dua Lipa feat. DaBabyFun and groovy great for energetic drives.Stay Justin Bieber and The Kid LAROIEmotional yet catchy a modern-day classic. Why Theyre Great: These songs keep your playlist trendy and relatable. Driving through mountains, forests, or by the sea? Slow down and enjoy these calming tracks: Fast Car Tracy ChapmanA poetic masterpiece for soulful journeys.Let Her Go PassengerPerfect for peaceful drives during sunrise or sunset.Home Edward Sharpe & The Magnetic ZerosThis song feels like a warm hug for the heart. Why Theyre Great: These tracks blend beautifully with nature and give you time to reflect. Mix It Up: Add a variety of genres to keep things interesting.Update Regularly: Refresh your playlist with new songs every few weeks.Consider Your Route: Choose tracks that match the vibe of your journey. The best car songs arent just about the music; theyre about the moments they create. They turn ordinary drives into unforgettable memories. Next time youre in the car, let music be your companion. ConclusionNo matter where youre going, the right songs can make your drive 10 times better. From rock classics to Bollywood beats, theres something for everyone. So, what are you waiting for? Start creating your perfect playlist today and make every car ride a journey to remember. Related Articles: For further reading, explore these related articles: For additional resources on music marketing and distribution, visitDMT RECORDS PRIVATE LIMITED. Heading on a road trip soon and looking for the top road trip songs to add to your road trip playlist? Ive got you covered with 50+ of the best road trip songs to listen (and sing along to) on long car drives. RELATED: Best Gifts for Road Trippers Listening to good music is essential on a long road trip. If you are driving solo, a great road trip playlist helps you pass the time and keeps you company. If you are traveling with friends or family, singing out loud to your favorite songs makes the trip more fun.I hope you enjoy this list of great road trip songs. I have included a mix of road trip songs from different genres (including rock, pop and country) and different eras (from classic road trip songs to modern road trip songs). Most of these great songs are about road trips and travel or cars, highways and driving in general.(And if you are planning on taking a road trip soon make sure to check out my essential road trip packing listto make sure you have all your road trip essentials before you go!)10 Best Road Trip Songs of All TimeI think these are the 10 best road trips songs of all time (in no particular order).Born to Run by Bruce SpringsteenOn the Road Again by Willie NelsonTake Me Home, Country Roads by John DenverLife Is a Highway by Tom CochraneLittle Red Corvette by PrinceIm Gonna Be (500 Miles) by the ProclaimersTake It Easy by the EaglesBorn to Be Wild by SteppenwolfSweet Home Alabama by Lynyrd Skynyrd (This song is perfect for a classic American road trip in the South.)I Cant Drive 55 by Sammy HagarBest Classic Road Trip SongsBelow are the greatest classic road trip songs that need to be on your music playlist:Long Lonely Highway by Elvis PresleyHighway to Hell by AC/DCAmerican Pie by Don McLeanHit the Road Jack by Ray CharlesRoute 66 by Chuck BerryNo Particular Place to Go by Chuck BerryTruckin by The Grateful DeadRunning on Empty by Jackson BrowneTiny Dancer by Elton JohnMustang Sally by Wilson PickettRadar Love by Golden EarringHotel California by EaglesAmerica by Simon & GarfunkelThe Passenger by Iggy Pop80s Road Trip SongsBelow are best 80s road trip songs to add to your music playlist:Holiday Road by Lindsey BuckinghamRoad to Nowhere by Talking HeadsDanger Zone by Kenny Loggins (from the movie Top Gun)Dont Stop Believin' by JourneyLove Shack by the B52sHere I Go Again by WhitesnakeBorn in the U.S.A by Bruce SpringsteenFree Fallin by Tom Petty and the HeartbreakersI Drove All Night by Cyndi LauperFast Car by Tracy Chapman90s Road Trip SongsBelow are best 90s road trip songs to add to your music playlist:Road Trippin' by Red Hot Chili PeppersIve Been Everywhere by Johnny CashThe Distance by CakeDrive by IncubusThe Way by FastballEveryday is a Winding Road by Sheryl CrowModern Road Trip SongsBelow are best modern road trip songs to add to your music playlist:Shut Up and Drive by RihannaCalifornia by Phantom Planet this is one of my favorite California road trip songs.)Keep the Car Running by Arcade FireA Thousand Miles by Vanessa CarltonParty in the U.S.A. by Miley CyrusCalifornia Gurls by Katy Perry (featuring Snoop Dogg)Maps For The Getaway by Andrew McMahonHolocene by Bon IverI Am The Highway by AudioslaveWild by John Legend and Gary Clark Jr.Thousand Miles by Miley Cyrus (feat. Brandi Carlile)Levitating by Dua LipaHome by Edward Sharpe and the Magnetic Zeros this is the perfect song to listen on the way back home after a long tripRoad Trip Playlist on SpotifyTo make it easier for you to listen, I have created a spotify playlist of the best road trip songs of all time: What are your favorite road trip songs? Need some road trip inspiration? Facebook TwitterFlipboardPinterest This post may contain affiliate links, from which we earn an income. Click here to read our affiliate policy. A road trip wouldnt be a road trip without a good old sing along. Whilst on the road, regardless of how you sound, singing at the top of your lungs is just de rigueur in fact, its road trip law! There are so many amazing songs to choose from that Ive had a great time compiling our playlist of road trip songs. Ive been transported back through time to my favourite memories and karaoke nightmares, and been introduced to some fantastic new songs. Forget about the 100 best road trip songs, weve broken down the top 150+ of the best songs for road trips! Each category has its own amazing road trip playlist, and there is also a combined Spotify ultimate playlist for a road trip, with four hours of travelling songs. So, warm up those pipes and get ready to belt out some fantastic tunes on the open road! No matter what year you were born, or your musical taste, most of you will have heard and know the lyrics to these classic rock songs, making them really good songs to drive to. From Hotel California to Space Oddity, these are some of the greatest songs, by the greatest artists of all time. They also include some of the best guitar solos ever recorded. A great addition to any road trip playlists. The Eagles Hotel California Queen Bohemian Rhapsody Lynyrd Skynyrd Sweet Home Alabama Tom Petty Free Fallin AC/DC Highway to Hell The Beatles Here Comes The Sun Creedence Clearwater Revival Bad Moon Rising The Rolling Stones Sympathy for the Devil The Kinks You Really Got Me Going Fleetwood Mac Go Your Own Way David Bowie Space Oddity Don McLean American Pie Bob Segar Old Time Rock & Roll Abba Waterloo Elton John Rocket Man The Doors Light My Fire Bob Dylan Like A Rolling Stone Ray Charles Hit The Road Jack Allman Brothers Band Midnight Rider Willie Nelson On The Road Again Aretha Franklin Respect Billy Joel Piano Man Chuck Berry Johnny B. Goode The Beach Boys Surfin U.S.A Neil Diamond Sweet Caroline Van Morrison Brown Eyed Girl Bachman Turner Overdrive Taking care of Business Johnny Cash- Ring of Fire Simon & Garfunkel Mrs Robinson Led Zepplin Kashmir Nina Simone Sinnerman Golden Earring Radar Love Jackson Browne Stay Some of the best songs for driving are collaborations. Two or three amazing artists bringing together their unique sounds can result in pure magic, and these are a great addition to any chill road trip songs playlist. David Guetta ft. Sia Titanium Calvin Harris ft. RagnBone Man Giant Dr. Dre, Eminem ft. Skylar Grey I Need a Doctor Dua Lipa and Elton John Cold Heart Rihanna and JAY Z Umbrella Robin Shultz and Lilly Wood- Prayer in C David Guetta ft. Estelle One Love Calvin Harris ft. Dua Lipa One Kiss Beyonce and JAY Z Crazy in Love Diddy Dirty Money and Skyler Grey Coming Home Sigma ft. Paloma Faith Changing David Guetta ft. Becky Hill, Ella Henderson Crazy What Love Can Do Rihanna ft. Calvin Harris We Found Love Rudimental and John Newman, Alex Clare Not Givin In Sean Paul and Dua Lipa No Lie Ed Sheeran and Khalid Beautiful People JAY Z and Alicia Keys Empire State of Mind Blackstreet, Dr Dre and Queen Pen No Diggity Santana and Rob Thomas Smooth Kanye West, Rhianna and Paul McCartney FourFiveSeconds Nelly and Kelly Rowland Dilemma Eve and Gwen Stefani Let Me Blow Ya Mind Rudimental and John Newman Feel The Love The Chainsmokers and Coldplay Something Just Like This Amy Winehouse and Mark Rowland Valerie Eminem abd Dido Stan Run D.M.C and Aerosmith Walk This Way There is a bigger selection of all types of music than ever before, and a lot of the new artists are very exciting. However, Kate Bush and Running Up That Hill making a comeback after 30 years just goes to show that theres room for everyone. Use these songs to help create your modern road trip playlist. Lizzo About Damn Time Doja Cat Say So Tones and I Dance Monkey Kate Bush Running Up That Hill Adele Easy On Me Charli XCX Yuck Gayle abc Charlie Puth Light Switch Florence + The Machine King Harry Styles As It Was Beyonce Summer Renaissance The Weekend Out Of Time Camilla Cabello La Buena Vida Jessie Ware Free Yourself Amber Mark Bliss Ellie Goulding Easy Lover Dua Lipa Love Again Road Trip Resources In 2011 Spotify really started to take off, gaining over 1 million subscribers. This new way of listening allowed you to play music your own way, whatever you wanted, whenever you wanted, and changed the way we buy and listen to music forever. Creating a songs playlist of your favourites led to people discovering new music, which they wouldnt have heard otherwise. These are some of the best road trip songs of the 2000s. Adele Rolling in The Deep Paloma Faith Crybaby Robin Thicke Blurred Lines Mumford & Suns I Will Wait RagnBone Man Human The Weekend Blinding Lights Mr. Probz Waves Klangkarussell Sonnentanz Parov Stelar The Sun Arctic Monkeys I Bet You Look Good On The Dancefloor Rihanna Diamonds Lorde Royals Jess Glynn Hold My Hand The Chainsmokers Dont Let Me Down Bruno Mars 24k Magic Pharrell Williams Happy Twenty One Pilots Stressed Out Coldplay Viva La Viva Mylie Cyrus We Cant Stop Harry Styles Adore You Sia Chandelier Robyn Dancing On My Own Ed Sheeran Shape of You Anything goes as far as music from the early noughties, there wasnt a particular genre that stood out and no new genres really emerged. Still, we had some fantastic music from really iconic bands. Include these great tunes on your road trips songs playlist. Coldplay Yellow The Killers Mr. Brightside Muse Uprising Florence + The Machine Youve Got The Love Kings of Leon Sex on Fire Alicia Keys Fallin Gnarls Barkley Crazy Nelly Furtado Im Like A Bird India.Arie Video Lady Gaga Just Dance Eminem The Real Slim Shady Keane Somewhere Only We Know Black Eyed Peas I Gotta Feeling Coldplay Clocks Black Eyed Peas Where is the Love Snow Patrol Chasing Cars Stereophonics Dakota Madonna Hung Up Kaiser Chiefs I Predict A Riot The Fratellis Whistle For The Choir Kelly Rowland Work The Strokes Last Night Franz Ferdinand Take Me Out Green Day Boulevard of Broken Dreams If you fancy listening to something a bit different, check out these fantastic remixes on SoundCloud. Moby Almost Home Vijay & Sofia Zklatko Remix Tracey Chapman Stand By Me Fabien Lanciano Remix Calvin Harris & Disciples How Deep is Your Love Chris Lake Remix Chaka Khan Aint Nobody Laurent Wild & The Discoh Family Edit Hall and Oats I Cant Go For That Pomo Remix Clean Bandit Rather Be JackLNDN Remix Chic ft. Sugarhill Gang Good Times Vs Rappers Delight Jet Boot Jack Remix Dusty Springfield Son of a Preacher Man Bergeque Edit Sia Cheap Thrills ft. Sean Paul Bruno Torres Remix The Chainsmokers & Halsey Closer R3hab Remix Wiz Khalifa Ft. Charlie Puth See You Again Bauke Top Remix Dire Straits Sultans of Swing lg Oliver Remix Fleetwood Mac Dreams Gigamesh Edit Sade Smooth Operator Dj S Bootleg Dance Remix Naz Old Town Road B.R.T Official Remix Snow Patrol Mysterious ways Parra For Cuva Wicked Game The nineties were one of the most inventive and creative periods for music. The decade saw grunge really take off in the USA and the battle of Brit pop in the UK. These different genres still influence music today. So if youre going on an American road trip or to drive through Europe, add these songs to create your perfect road trip songs playlist. Nirvana Smells like Teen Spirit Red Hot Chilli Peppers Under the Bridge Pearl Jam Even Flow Faithless Why Go? Alanis Morissette Ironic The Cranberries Linger The Verve Bitter Sweet Symphony R.E.M Losing My Religion TLC Waterfalls Blur Park Life Oasis Dont Look Back In Anger Sheryl Crow All I Wanna Do Natalie Imbruglia Torn Fugees Killing Me Softly With His Song 4 Non Blondes Whats Up? Radiohead Creep No Doubt Dont Speak The Goo Goo Dolls Iris Sixpence None The Richer Kiss Me Lenny Kravitz Are you Gonna Go My Way Guns N Roses Dont Cry The Cure Friday Im in Love Weezer Buddy Holly Ace of Base All That She Wants 10,000 Maniacs These Are Days The Commitments Mustang Sally George Michael Freedom! 90 Fatboy Slim Praise You Tom Cochrane Life is a Highway The eighties are one of my favourite eras for music, it was also when MTV started and launched the music video, Ill never forget the first time I saw the video for Thriller, it was pretty epic! The likes of punk rock, new wave and out and out pop gave us some of the greatest tunes ever. Add these tunes to your song list. A-ha Take on Me Culture Club Karma Chameleon Bon Jovi Livin On A Prayer Eurythmics Sweet Dreams Madonna Like A Virgin Bryan Adams Summer Of 69 Cyndi Lauper Girls Just Wanna Fun Michael Jackson Thriller Tears for Fears Shout Toto Africa Katrina & The Waves Walking on Sunshine U2 With or Without You Guns N Roses Paradise City Soft Cell Tainted Love Tracy Chapman Fast Car Simple Minds Dont You The Human League Dont You Want Me Bruce Springsteen Born in the U.S.A Prince Little Red Corvette The Clash Rock the Casbah Men At Work Down Under Frankie Goes To Hollywood Relax Duran Duran Girls on Film Spandau Ballet Gold Chris Isaak Wicked Game Pet Shop Boys West End Girls New Order True Faith Whitney Houston I Wanna Dance with Somebody Pat Benatar Heartbreaker The Boomtown Rats I Dont like Mondays The Police Message in A Bottle The Bangles Manic Monday The Proclaimers Im Gonna Be / 500 miles Wham Club Tropicana Phil Collins In The Air Tonight The Communards Dont Leave Me This Way The B-52s Love Shack Everyone loves a power ballad! These emotionally charged love songs are just begging you to belt them out at the top of your lungs! Anytime you are going to travel, include these on your road trip songs playlist. Foreigner I Want To Know What Love Is Bryan Adams Everything I Do Journey Dont Stop Believin Cutting Crew I Just Died In Your Arms Tonight Heart Alone Guns N Roses November Rain Boston More Than a Feeling Bonnie Tyler Total Eclipse of the Heart Richard Marx Right Here Waiting REO Speedwagon Cant Fight This Feeling Meatloaf Paradise By The Dashboard Light Foreigner Waiting for a Girl Like You Berlin Take My Breath Away Europe The Final Countdown Crowded House Dont Dream Its Over Poison Every Rose Has Its Thorn Survivor Eye of the Tiger Starship Nothings Going to Stop Us Now Joe Cocker and Jennifer Warnes The Time of My Life Alannah Myles Black Velvet Disco disco disco if these tunes with their rhythmic beats dont get you singing and moving to the music then nothing will. Keep an eye on that speed limit in case you get carried away! Perfect for those summer road trips. Abba Dancing Queen Gloria Gaynor I Will Survive Earth Wind and Fire Boogie Wonderland Bee Gees StayinAlive Diana Ross Upside Down The Trammps Disco Inferno Donna Summer Hot Stuff The Pointer Sisters Im So Excited Earth Wind and Fire Lets Groove Chic Le Freak Cool and The Gang Celebration Lipps Inc Funky Town Chaka Khan Im Every Woman Earth Wind and Fire September The Emotions Best of My Love Cheryl Lynn Got to Be Real The Jacksons Blame it On the Boogie Peaches and Herb Shake Your Groove Thing Kylie Minogue Cant Get You Out of My Head Scissor Sisters I Dont Feel Like Dancing Barry Manilow Copacabana Get every single one of these amazing road trip songs bundled into an ultimate road trip songs playlist to keep you singing along for nearly four hours! This post may contain affiliate links, from which we earn an income. Click here to read our affiliate policy. Hitting the open road is one of the most liberating ways to travel, offering the flexibility to go where you want, when you want. But while spontaneous detours and scenic routes are part of the adventure, one thing you dont want to leave to chance is your accommodation. Whether youre road-tripping in a campervan, SUV, orThis post may contain affiliate links, from which we earn an income. Click here to read our affiliate policy. Planning a road trip is exciting, but the journey can quickly turn from fun to frantic without the right preparation. Whether youre traveling with toddlers, teens, or adults, having the right road trip tips and tricks up your sleeve is essential. From smart packing to the best trip activities and road trip must haves, this guideDreaming of hitting the open road, venturing beyond the familiar highways of the UK, and exploring the winding mountain passes of the Caucasus, the bustling bazaars of Turkey, or the sun-drenched coasts of Morocco? Before you pack up your UK-registered vehicle and set off on an international adventure, theres one crucial question to answer: Do you need an MOT beyond the standard annual requirement when travelling outside the UK? This guide pulls together all theTravelling abroad is an adventure filled with excitement and new experiences. But lets be honest things dont always go to plan. A medical emergency in a foreign country can be daunting, especially when faced with unfamiliar healthcare systems and potential language barriers. We speak from experience! As motorhomers whove lived on the road for 6 years, weve had medical emergencies in Spain and Germany, and the GHIC saved us from huge bills, ensuring weSpain is just a few kilometers from North Africa over the Straits of Gibraltar. This makes a visit to Morocco a tempting option if youre in southern Spain and looking for a bit of adventure! Morocco is our winter escape and weve done this journey over a dozen times using various ferries, departure and arrival ports. Our guide has all the information you need including the best travel routes and essential tips for a smoothAlbania, with its stunning landscapes and rich cultural heritage, is an increasingly popular destination for adventurous travelers. A road trip in Albania offers a unique way to explore the countrys breathtaking coastlines, charming villages, and rugged mountains at your own pace. However, navigating the roads here can be quite different from what you might be used to. To ensure you have a safe and enjoyable journey, our guide for driving in Albania has all the 1View full post on YoutubeHarry said himself that this song is meant for driving down the coast. "It feels so Malibu to me," he said in an interview with Zane Lowe for Apple Music. Whether you're in Malibu or Montana, this is a banger perfect for driving down the highway.Advertisement - Continue Reading Below3View full post on YoutubeAlthough Taylor's Versions have since taken over the world, Taylor Swift's "Cruel Summer" is a whole vibe. This bridge was made to be sung at the top of your lungs.4View full post on YoutubeNot only has this song become a staple in Charli XCX's discography, but it is literally about driving. Once you hear that "Let's ride" in the intro, you know it's time to go hard.Advertisement - Continue Reading BelowAdvertisement - Continue Reading Below7View full post on YoutubeWhen it doubt, always Britney it out.8View full post on YoutubeThe sisters never miss when it comes to feel-good bops. This one will definitely make you dance in the passenger seat.Advertisement - Continue Reading Below9View full post on YoutubeWhen I tell you that everyone loves this song... I mean it. Sing this with your sugar boos for an extra good time.10View full post on YoutubeIf you haven't belted out to this song in a car full of your BFFs, then this is the perfect time to finally cross it off your bucket list. Trust me, whoever stops next to you on the next red light will also join in and sing-along too.Advertisement - Continue Reading Below11View full post on YoutubeThe indie-pop quartet switches gears toward pop-punk with this track inspired by frustrations they've faced with crushes throughout their lives, and we must say the vibes are immaculate.12View full post on YoutubeIf you don't dance whenever you hear this song, I don't think I can trust you. The award-winning banger by BTS has deserved a road trip scream-sing all this time.Advertisement - Continue Reading Below13View full post on YoutubeOlivia is driving down the coast in this video, so *I* want to drive down the coast and sing about how I'm annoying when I watch reruns of Glee.Advertisement - Continue Reading Below15View full post on YoutubeEverybody say "thank you" to Aly & AJ for this masterpiece of a pop song that's still going strong 15+ years later.16View full post on YoutubeOdds are this track hit your TikTok FYP and is already stuck in your head, so you might as well play it with the top down.Advertisement - Continue Reading Below17View full post on YoutubeNot only is this song one of the greatest pop anthems of all time, it's also just an all-around favorite to play especially in the summer time.18View full post on YoutubeTrust us: skip the Starbucks run and play this instead. That second verse will give you the same amount of energy as a Venti cold brew.Advertisement - Continue Reading BelowSamantha OlsonAssistant News EditorSam is an assistant news editor at Cosmo, covering all things pop culture, entertainment, and celebrity news. She previously covered those same topics along with health, lifestyle, and beauty at Seventeen. When she isn't catching a concert or live-tweeting awards shows, you can likely find her judging DJ sets at parties.Tamara FuentesEntertainment EditorTamara Fuentes is the current Entertainment Editor at Cosmopolitan, where she covers TV, movies, books, celebrities, and more. She can often be found in front of a screen fangirling about something new. Before joining Cosmopolitan, she was the entertainment editor over at Seventeen. She is also a member of the Television Critics Association and the Latino Entertainment Journalists Association. Follow her on Twitter and Instagram.Watch NextAdvertisement - Continue Reading Below There cant be a driver alive who hasnt, at some point, belted out their favourite driving song over their car audio while taking a road trip. Music is such a major part of the driving experience, that music apps and streaming tools like Spotify are filled with a vast number of playlists that people have created to perfectly accompany them on their car journeys.So whether youre heading out on the highway for your annual staycation, on the road to nowhere or driving home for Christmas we wanted to discover the most popular songs and artists that make up the ultimate road trip soundtrack.We analysed over 300,000 songs from Spotify playlists that included terms like car, driving and road trip to see which songs were coming up tops, and these are the results[1].To help soundtrack your next drive, we also created specially curated playlists from our findings, so you can easily subscribe and listen to the most popular road trip tracks for your next journey.Best Road Trip Songs & Playlists of 2020Its no surprise at all that some of the songs people listen to most in the car are absolute classic rock tracks and every tune is a singalong treat. Winning track Sweet Home Alabama by Lynyrd Skynyrd, Journeys Dont Stop Believing, Hotel California by Eagles, Totos Africa and Livin On A Prayer by Bon Jovi were all originally released in the 70s or 80s and, as our research shows, are still just as popular now for drivers hitting the road. In fact, the most modern songs in our top 10 were Hey, Soul Sister by Train and Party In The USA by Miley Cyrus, both of which were released way back in 2009, showing that we all must crave a little nostalgia when it comes to choosing the perfect road trip soundtrack.Sweet Home Alabama Lynyrd SkynyrdDont Stop Believin JourneyHotel California EaglesMr. Brightside the KillersAll Star Smash MouthHey, Soul Sister TrainAfrica TOTOLivin On A Prayer Bon JoviParty In The U.S.A. Miley CyrusHey There Delilah Plain White Ts Most Listened To Artists In The CarPopular choices were a lot more modern when it came to the most popular artists for driving playlists, although Queen and The Beatles still made it into the top 10. Post Malone was the most common artist (his track Circles was the 34th most popular song choice and five of his songs appeared in the top 100), closely followed by Drake. The only British artists to make the cut are Queen, Ed Sheeran and The Beatles, at 4th, 5th and 8th respectively, and it seems drivers prefer male artists whilst behind the wheel, as Rihanna was the only female to make the top 10.Post MaloneDrakeKhalidQueenEd SheeranRihannaKanye WestThe BeatlesMaroon 5The WeekndMost popular Disney songs for drivingOur research showed that songs from Disney movies were extremely popular for car playlists, perfectly ticking the box of being family-friendly, great for singing along to and nicely nostalgic for both adult and younger fans. Disneys top 10 car songs are a mixture of tunes from Disney Classic movies and more recent releases. How Far Ill Go from Moana hit the top spot, and with its rousing chorus and topical theme, its no surprise its so popular for road trips. Meanwhile cheerful tunes Hakuna Matata from The Lion King and Under The Sea from The Little Mermaid made up the rest of the top 3. As Moana, The Lion King and The Little Mermaid each feature twice in the top 10, we can safely say these are the most popular soundtracks for road trips.How Far Ill Go Aulii Cravalho MoanaHakuna Matata Nathan Lane The Lion KingUnder The Sea Samuel E. Wright The Little MermaidYoure Welcome Dwane Johnson MoanaPart of Your World Jodi Benson The Little MermaidI Just Cant Wait to Be King Jason Weaver The Lion KingIll Make a Man Out of You Donny Osmond MulanWhen Will My Life Begin? Mandy Moore TangledLet It Go Idina Menzel FrozenGo The Distance Roger Bart HerculesDisney Driving Song PlaylistMost Listened To Songs From Musicals In The Car And its not just animated movies that have popular tracks for car journeys soundtracks from musicals also featured in a range of driving playlists, with songs from Hamilton proving a clear favourite. While Waving Through A Window from Dear Evan Hansen took the top and 3rd spot, all other tracks in the top 10 driving hits from musicals were from Lin Manuel Mirandas award-winning, historic, hip-hop hit.Waving Through A Window Ben Platt Dear Evan HansenSatisfied Rene Elise Goldsberry HamiltonSincerely, Me Mike Faist Dear Evan HansenBurn Phillipa Soo HamiltonAlexander Hamilton Leslie Odom Jr. HamiltonMy Shot Lin Manuel Miranda HamiltonHelpless Philipa Soo HamiltonThe Schuyler Sisters Rene Elise Goldsberry HamiltonThe Room Where It Happens Leslie Odom Jr. HamiltonWait For it Leslie Odom Jr. HamiltonMusicals Driving PlaylistsThe perfect playlists isnt the only way to make sure youre driving-ready make sure you have everything you need for your next road trip by checking out our motoring products and services. Wed love to find out your ultimate road trip playlist.[1] Methodology: All results are based on Spotify data correct as of 6th July 2020. Most popular artists and songs were calculated by scraping the song data of playlists containing the words car, driving and road trip. For Disney data, playlists contained the words Disney driving, Disney for the car, Disney road trip and Disney roadtrip. For Musicals, playlists included musical + driving, musical road trip, musical roadtrip and musicals + driving. Heading on a road trip soon and looking for the top road trip songs to add to your road trip playlist? Ive got you covered with 50+ of the best road trip songs to listen (and sing along to) on long car drives. RELATED: Best Gifts for Road Trippers Listening to good music is essential on a long road trip. If you are driving solo, a great road trip playlist helps you pass the time and keeps you company. If you are traveling with friends or family, singing out loud to your favorite songs makes the trip more fun.I hope you enjoy this list of great road trip songs. I have included a mix of road trip songs from different genres (including rock, pop and country) and different eras (from classic road trip songs to modern road trip songs). Most of these great songs are about road trips and travel or cars, highways and driving in general.(And if you are planning on taking a road trip soon make sure to check out my essential road trip packing listto make sure you have all your road trip essentials before you go!)10 Best Road Trip Songs of All TimeI think these are the 10 best road trips songs of all time (in no particular order).Born to Run by Bruce SpringsteenOn the Road Again by Willie NelsonTake Me Home, Country Roads by John DenverLife is a Highway by Tom CochraneLittle Red Corvette by PrinceIm Gonna Be (500 Miles) by the ProclaimersTake It Easy by the EaglesBorn to Be Wild by SteppenwolfSweet Home Alabama by Lynyrd Skynyrd (This song is perfect for a classic American road trip in the South.)I Cant Drive 55 by Sammy HagarBest Classic Road Trip SongsBelow are the greatest classic road trip songs that need to be on your music playlist:Long Lonely Highway by Elvis PresleyHighway to Hell by AC/DCAmerican Pie by Don McLeanHit the Road Jack by Ray CharlesRoute 66 by Chuck BerryNo Particular Place to Go by Chuck BerryTruckin by The Grateful DeadRunning on Empty by Jackson BrowneTiny Dancer by Elton JohnMustang Sally by Wilson PickettRadar Love by Golden EarringHotel California by EaglesAmerica by Simon & GarfunkelThe Passenger by Iggy Pop80s Road Trip SongsBelow are best 80s road trip songs to add to your music playlist:Holiday Road by Lindsey BuckinghamRoad to Nowhere by Talking HeadsDanger Zone by Kenny Loggins (from the movie Top Gun)Dont Stop Believin' by JourneyLove Shack by the B52sHere I Go Again by WhitesnakeBorn in the U.S.A by Bruce SpringsteenFree Fallin by Tom Petty and the HeartbreakersI Drove All Night by Cyndi LauperFast Car by Tracy Chapman90s Road Trip SongsBelow are best 90s road trip songs to add to your music playlist:Road Trippin' by Red Hot Chili PeppersIve Been Everywhere by Johnny CashThe Distance by CakeDrive by IncubusThe Way by FastballEveryday is a Winding Road by Sheryl CrowModern Road Trip SongsBelow are best modern road trip songs to add to your music playlist:Shut Up and Drive by RihannaCalifornia by Phantom Planet this is one of my favorite California road trip songs.)Keep the Car Running by Arcade FireA Thousand Miles by Vanessa CarltonParty in the U.S.A. by Miley CyrusCalifornia Gurls by Katy Perry (featuring Snoop Dogg)Maps For The Getaway by Andrew McMahonHolocene by Bon IverI Am The Highway by AudioslaveWild by John Legend and Gary Clark Jr.Thousand Miles by Miley Cyrus (feat. Brandi Carlile)Levitating by Dua LipaHome by Edward Sharpe and the Magnetic Zeros this is the perfect song to listen on the way back home after a long tripRoad Trip Playlist on SpotifyTo make it easier for you to listen, I have created a spotify playlist of the best road trip songs of all time: What are your favorite road trip songs? Need some road trip inspiration? Facebook TwitterFlipboardPinterest Looking for good road trip songs? Honestly, the right driving songs in the right playlist can make or break a road trip! Here are 100+ best road trip songs to sing along with as you drive! And dont forget to download your FREE road trip planner below, to help you plan your road trip. *We work hard to make this the best motorhome travel blog and road trip website possible, full of helpful content for you. The website is supported by our readers, so if you buy through links on this site we may earn a commission- at no extra cost to you. All opinions remain our own. If you find this post useful, you can also treat us to a coffee we promise to enjoy it while creating more useful content like this- we might even indulge in a biscuit (or two!) Planning a road trip or long drive is tough. There are a million things to think about. And one of the things often overlooked is a road trip playlist! Whether youre travelling by car, RV, camper or bike, this list of the 100 best road trip driving songs is guaranteed to make the miles fly past! Weve got a mix of great driving songs to sing along too: songs for girly summer road trips, classic rock, all-American, a bit of country and some modern 2020 tunes- all designed to create the PERFECT playlist for your journey. And with over 100 road trip songs to choose from, youre guaranteed to find something for everyone to sing along with on the road. The window wound down, the stereo cranked up and some awesome tunes you can sing along to; perfection, right? But if youre anything like me, your phone/iPodis a random mix of all sorts of music- including a Christmas album or 7. Thats why a road trip playlist is so important- you dont have to worry if the next tune will be great, you already know it will be! TOP TIPS: Make sure the songs are downloaded onto your phone/ ipod. Otherwise, youre going to use up a lot of data and/ or run the risk of being in an area with bad signal and no music! Like listening to things as you drive? Check out Audible you can get podcasts, audiobooks and more- its a perfect way to pass the time on a long drive. You might be able to get 3 MONTHS FREE music at Amazon. Click HERE to take advantage Ill be honest- there will be. lets call it discussions over the best travel songs to include on your list. Someone may prefer classic rock for driving songs and some may like songs they can sing along with in the car and songs to drive fast too (NEVER above the speed limit though right?!) Just compromise on creating a road trip playlist with song choices from all everyone, So, lets get to the best road trip songs, that here, at Wandering Bird, we have created for you, so we hope theres something in here for you! (Update: This post started off as 100 of the best road trip songs its growing as we add more in, so no idea how many are here now!!) Danger Zone Kenny Loggins Nutbush City Limits Ike & Tina Turner Dude Looks like a Lady Aerosmith American Pie Don Mclean Whole Lotta Rosie AC/ DC Dont Stop Believing Journey Paradise City Guns N Roses All Night Long Rainbow Its My Life Bonjovi Here I Go Again Whitesnake Jump Van Halen We Built This City Starship Summer of 69 Bryan Adams The Boys are Back in Town Thin Lizzy Saturday Nights Alright for Fighting Elton John In the End Linkin Park Bring Me to Life Evanescence Africa TOTO I was Made for Loving You Kiss Eye of the Tiger Survivor Take Me On a-ha Born in the USA Bruce Springsteen Sweet Home Alabama LynyrdSkynyrd Walk This Way Aerosmith & Run DMC My Life Billy Joel Living on a Prayer Bon Jovi Footloose Kenny Loggins One of these Nights The Eagles Born to be Wild Steppenwolf Nothing but a Good Time-Poison The Final Countdown Europe Jump (For My Love) The Pointer Sisters Superstition Stevie Wonder Walking on Sunshine Katrina & The Waves Surfing USA Beach Boys Johnny B Goode Chuck Berry You Can Call Me Al Paul Simon Layla Derek & The Dominos Born to be Wild Steppenwolf Brown Eyed Girl Van Morrison More Than a Feeling Boston Weve put together a list of modern songs from various artists, that are perfect for cruising down the road!!!! We hope you enjoy these. Texas Holdem Beyonce Lose Control Teddy Swims Stick Season Nohan Kahan Scared to Start Michael Marcagi Birds of a Feather Billie Eilish We Cant be Friend Ariana Grande Illusion Dua Lipa Praise Jah In The Moonlight YG Marley Lovin On Me Jack Harlow Worth It RAYE Feels Like Im Falling in Love Cold Play Lovers in a Past Life Calvin Harris & Ragn Bone Man Beautiful Things Benson Boone Too Sweet Hozier Good Luck Babe Chappell Roan Cruel Summer Taylor Swift Stargazing Myles Smith Before You Go Lewis Capaldi Shotgun George Ezra Aint No Love in Oklahoma Luke Combs Gimme Love Sia Eyes Closed Ed Sheeran I Found Her Olly Murs Before You Leave Me Alex Warren Bad Dreams Teddy Swims Best road trip songs to sing along with in a car or RV Ah- I LOVE girly road trips, especially in the summer. Theres nothing better than some sunshine, good friends and some GREAT songs on the stereo. Here are some of our favourite road trip songs for girls (although we dont mind if you boys listen to them too!) Rolling in the Deep Adele Trouble Pink Bang Bang Jessie J, Ariana Grande & Nicki Menaj Black Magic Little Mix Heartbeat Song Kelly Clarkson Sax Fleur East Fight Song Rachel Platten Call Me Maybe Carly Rae Jepsen U and Ur Hand Pink! Part of Me Katy Perry Shake it Off Taylor Swift This is Me Greatest Showman Soundtrack Raise Your Glass Pink Living la Vida Loca Ricky Martin Baby one more time Brittany Spears I Kissed A Girl Katy Perry Girls Just Want To Have Fun Cindy Lauper I Will Survive Gloria Gaynor Wrecking Ball David Campbell & Miley Cyrus Sk8er Boi Avril Lavigne Youre So Vain Carly SimonPaul Buckmaster Roar Katy Perry Walking on Sunshine Katrina & the Waves Bitch Meredith Brooks Everything I do, I do it for you Bryan Adams Holding Out for a Hero Bonnie Tyler Wake Me up before you Go-Go Wham Its Raining Men Weather Girls Love Shack B52s Im so Excited Pointer Sisters Dancing in the Moonlight Toploader 9 to 5 Dolly Parton Uptown Girl Billy Joel Heaven is a Place on Earth Belinda Carlisle Man! I Feel like a woman Shania Twain Girls Just Wanna Have Fun Cyndi Lauper Poker Face Lady Gaga Burning Love Wynonna (I much prefer this version- sorry Elvis!!) Angels Robbie Williams Torn Natalie Imbruglia Proud Mary Tina Turner Summer Nights- Grease My Girl The Temptations All of Me John Legend Just the Way You Are Bruno Mars Just the Two of Us Bill EatonBill WithersGrover Washington, Jr. We Found Love Rihanna feat. Calvin Harris Hit the Road Jack Ray Charles Every Day is a Winding Road Sheryl Crow Take me Home, Country Roads John Denver The Long and Winding Road The Beatles Bright Side of the Road Van Morrison Long Road To Ruin Foo Fighters Road Trippin Red Hot Chilli Peppers Back on the Road Again REO Speedwagon Thunder Road Bruce Springsteen Road to Hell Chris Rea Road to Nowhere Talking Heads Old Town Road Lil Nas X Roadhouse Blues The Doors Road Less Traveled Lauren Alaina The Road To Mandalay Robbie Williams Road to Nowhere Talking Heads Roads Portishead High Road Zach Bryan Roads Archie BeckWaypoint ROADS UNTRAVELED Linkin Park Best road trip songs to sing along with on a long drive Some of the best songs about driving (and cars!) all perfect for a road trip playlist! Mustang Sally The Commitments Bat out of Hell Meatloaf I Drove all night Roy Orbison Rhythm Made Me Do It Shania Twain Drive By Train Greased Lightnin Grease Soundtrack Paradise by the Dashboard Light Meatloaf Bad Habit The Offspring Car Wash Rose Royce 2,4,6,8 Motorway Tom Robinson Band Little Red Corvette Prince Pink Cadillac Bruce Springsteen Route 66 Chuck Berry Drive The Cars Drive My Car The Beatles Yes, weve already had some AMAZING road trip songs for the playlist, but here are some more to crank it up and sing along with (just watch that speed limit!!) Dont Stop Me Now Queen Eye of the Tiger Survivor Pour Some Sugar on Me Def Leppard (one of the best songs about sugar ever) Any Way you Want it Journey (or the Rock of Ages version!) Come As You Are Nirvana Fortunate Son Creedence Clearwater Revival Paranoid Black Sabbath Paint It Black The Rolling Stones Paradise City Guns N Roses Black Betty Ram Jam Enter Sandman Metallica La Grange ZZ Top Gimme All Your Lovin ZZ Top Walk This Way Aerosmith Highway to Hell AC/DC Swamp Music Lynyrd Skynyrd We Built This City Starship Saturday Nights Alright Elton John Fat Bottomed Girls Queen Life in the Fast Lane Eagles Nothin But A Good Time Poison Rebel Yell Billy Idol Takin Care Of Business Bachman-Turner Overdrive These songs are perfect when you want to turn it down a little bit. (Top tip for parents- these childrens car games wont drive you crazy. Promise!) Livin Thing Electric Light Orchestra All I Need is a Miracle Mike and the Mechanics Everybody wants to Rule the World Tears for Fears Money for Nothing Dire Straits In the Air Tonight Phil Collins (just remember to air drum quietly!!) I dont want a lover Texas The Chain Fleetwood Mac The Gambler Kenny Rogers All Night Long- Lionel Richie Easy Lover Phil Collins & Philip Bailey Every Little Thing She Does The Police Another Brick in the Wall Pink Floyd Budapest George Ezra Somebody That I Used To Know GotyeKimbra Send Me On My Way Rusted Root FourFiveSeconds Kanye WestPaul McCartneyRihanna Last Request Paolo Nutini Take Your Mama Scissor Sisters She Moves In Her Own Way The Kooks Put Your Records On Corinne Bailey Rae Lovely Day Bill Withers The Man Who Cant Be Moved The Script Chasing Cars Snow Patrol Something Just Like This ColdplayThe Chainsmokers Pompeii Bastille Every good road trip needs a GREAT playlist! Here are the best road trip songs to sing along to! These are some of our favourite driving tunes- but they didnt really fit anywhere else (or they did, but my OCD with the numbers wouldnt allow it!) Still, dont forget to put these onto your ultimate driving playlist!! Africa Toto Waterloo Abba Like I Roll Black Stone Cherry Sharp Dressed Man ZZ Top I Love Rock n Roll Joan Jet Counting Stars OneRepublic Song 2 Blur Only The Good Die Young Billy Joel Dreadlock Holiday 10cc Englishman in New York Sting The Power of Love Huey Lewis and The News One of Us Joan Osborne Wont Get Fooled Again The Who When the Going gets tough Billy Ocean I Cant Dance Genesis Losing My Religion R.E.M We Are Family Sister Sledge Video Killed the Radiostar The Buggles Hit Me with your Best Shot Pat Benatar I Got You (I Feel Good) James Brown Graceland Paul Simon Since You Been Gone Rainbow Total Eclipse of the Heart Bonnie Tyler Are You Gonna Go My Way Lenny Kravitz I Still Havent Found What Im Looking For U2 Have You Ever Seen The Rain Creedence Clearwater Revival Take It Easy Eagles Sweet Home Alabama Lynyrd Skynyrd A Horse with No Name America Free Fallin Tom Petty Girls Just Want to Have Fun -Cyndi Lauper Youre So Vain Carly Simon Hungry Eyes Eric Carmen Baby, I Love Your Way Big Mountain Give A Little Bit Supertramp Listen to the Music The Doobie Brothers Fast Car Tracy Chapman Come On Eileen Dexys Midnight Runners The Boys Of Summer Don Henley California Dreamin The Mamas & The Papas The link to 2024 playlist on Spotify is here. And if you found it helpful and like our playlist, feel free to buy us a coffee Every single one of these songs makes us turn the volume up and sing along like crazy people- much to the amusement of anyone around us! These are driving songs to embarrass yourselves to and enjoy every second. I hope its given you some great ideas for your own road trip playlist- let me know what you include on yours!! Whether or not youll be first in line for the newFast & Furious movie this weekend, the movies release confirms what weve long suspected: Its officially car season. Popular music has been occupied with all things automotive for ages, but particularly since the COVID pandemic started, cars have been everywhere in songs, videos and performances unsurprising, given our crescendoing desire to hit the road to just go somewhere,anywhere this past year-plus. And now, with the world reopening, there is absolutely no time like the present to (responsibly) pile into the nearest ride and (safely) hit the highway for some quality road tripping. In honor of this moment as well asBillboards recent digital cover story on the musical impact of theFast & Furious franchise weve compiled a list of our staffs 100 favorite driving songs, spanning each of the past 10 decades of auto tunes. Most are of course road-focused, but not all; we wanted to pay tribute to the cars place in music history as not just a transportation tool but a status symbol, a metaphor for excitement and escape, and a place for whatever backseat business needs to be accomplished. Truck songs were also considered, though not bus or motorcycle, and while not all songs are explicitly (or entirely) four-wheel-focused, all need at least some specific lyrical mention of cars or driving and riding to be counted. Check out our list below, with a Spotify playlist of all 100 songs at the bottom, and try not to run through too many red lights and stop signs when blasting them out of your Bugatti, GTO or Little Red Corvette this weekend.100. THE CARS, DRIVE Make and Model: The only Billboard Hot 100 entry for new wave greats The Cars with an automotive title to match their band name, Drive was also their biggest hit on the chart, motoring all the way to No. 3 in the fall of 1984.Fuel Economy: Truth told, Drive is pretty tangentially car-themed for a song with its title the lyric is mostly focused on a man asking rhetorical questions to demonstrate his value in a relationship, which is the only reason the stunning synth-rock ballad isnt higher on this list but the central chorus Q (and the artist/song name combo) makes its appearance here essential nonetheless.Overdrive: Whos gonna drive you home tonight? All the history, intimacy, trust and distance of a relationship in one six-word question from motorist to passenger. ANDREW UNTERBERGER99. JONI MITCHELL, CAR ON A HILLMake and Model:Mitchell turns waiting for her absent lover to arrive into a sonic masterpiece that sounds as innovative, ambitious and magical today as it did when it came out nearly 50 years ago on 1974sCourt and Spark.Fuel Economy:Mitchell perfectly captures her fears that her once red-hot romance has turned tepid as her man is three hours late and counting but its the shifting tempos, bleating horns and choral interlude,all surrounding a funky beat, that keep the listener captivated.Overdrive: Rumors are that Mitchell wrote the song about Jackson Browne or Glenn Frey, but we owe whoever kept her waiting a debt of thanks for inspiring such lines as Fast tires come screaming around the bend/ But theres still no buzzer/ They roll on/ And Im waiting for hiscaron the hill. MELINDA NEWMAN 98. LLOYD BANKS FEAT. JUELZ SANTANA, BEAMER, BENZ OR BENTLEYMake and Model:A hip-hop classic from 2010, Beamer, Benz or Bentley finds Lloyd Banks and Juelz Santana lyrically flexing about all the perks of being fresh, fly and so damn high. Fuel Economy:With rhymes and bars that flow as fast as a 500-horsepower engine, Banks and Santanas raps perfectly ride the tracks electric beat.Overdrive: Banks became the early pace car for limber rhymes in 2010s hip-hop with the lyric, Im so fly, Im so ferry and the way I flow is very/ Ginsu or machete, way my pencil move is deadly. DARLENE ADEROJU97. LEE ANN WOMACK, A LITTLE PAST LITTLE ROCKMake and Model: In her first Hot 100 hit, country star Lee Ann Womack speeds away from Dallas heading due north in the hopes of putting physical and emotional distance between her and heartbreak though she finds the former unsurprisingly easier than the latter.Fuel Economy: The chest-tightening ballad does a brilliant job of demonstrating the liberation that hitting the road can represent for those desperately in need of a second chance at life or love though only up to a point.Overdrive: If youre listening to this one in the car, maybe best to pull over when Womacks voice frays just a little on the Ive got to keep my heart out of this/ And both hands on the wheel part of the chorus; driving through tears isnt particularly safe for anyone. A.U.96. RICK ROSS FEAT. CHRISETTE MICHELE AND DRAKE, ASTON MARTIN MUSICMake and Model:Though released in 2010, the J.U.S.T.I.C.E. League-producedbeat to this luxurious cruising anthem strikes an old-school feel,with Rick Ross and Drake tradingturns rappingand crooning, respectively whileChrisetteMichele anchorsthe track with a breezy, carefree hook. Fuel Economy:Aside from the sheerstar power at the time of the songs release, all three artists had scored a Billboard 200 No. 1 entry in the prior year-plus the track oozes top-down, stereo-up vibes, though Drakes backseat driving is there to remind you that youre always just a few blocks away from your exs place.Overdrive:Hard to go against the chorusinthis instance, but if you listen closely at the end ofRozaysfirst verse, he raps In my two-seater shes the one that I would take, before throwing in a jubilantwee!thats too good to pass up.JOSH GLICKSMAN95. DAVID LINDLEY, MERCURY BLUES Make and Model:Originally co-written and recorded as a jaunty blues by K.C. Douglas in 1948, and subsequently covered by such artists as Steve Miller and Alan Jackson,Lindleys 1981 version cuts the brake line and lead-foots it from the opening count to the cacophonous guitar-and-drum pile-up at the end. (Cue 70s TV detective show clip of a car plunging over a cliff and bursting into flames.)Fuel Economy:Lindleys guitar virtuosity, which helped define the California rock sound of the mid-70s and early 80s, and his high-register vocals thats his falsettoon Jackson Brownes live version of Maurice Williams Stay make his Mercury Blues a giddy joy ride down an empty four-lane.Fourth Gear: Im crazy bout a Mercury figures in all but one verse and, between the lines,Lindleybrings that fervor to life with some crazy-good guitar runs that channel Chuck Berry through his sui generis six-string sound. FRANK DIGIACOMO94. OBZESIN, MI TROKITA Make and Model: One of the first norteo songs to go viral on TikTok,Obzesins Mi Trokita stood out thanks to its cheeky and catchy lyrics, inspired by Texas truck scene, and an irresistible uptempo cambia beat that gave life to yet another dance challenge on the social media platform. Released in late 2020, the track peaked at No. 19 on Billboards Hot Latin Songs chart this March.Fuel Economy: The songs simple yet effective lyrics speak to that special bond with an old but mighty truck that can still get you from point A to B. Even better, the flashy and customizedtrokitais still turning heads as you cruise around the neighborhood.Fourth Gear: The love for the truck scene in Texas at the songs core is perfectly captured in the songs hook Y run, run, run, No se raja mi trokita, Tirando aceite pasando la garita which essentially translates to vroom vroom vroom, my little truck doesnt give up/ Leaking oil passing byla garita(a famous parking lot where truck aficionados meet up).GRISELDA FLORES93. HARRY CHAPIN, TAXIMake and Model:The big single off Chapins 1972 debut,Heads and Tales, made the album a hit and Chapin a folk star. A bittersweet, meandering tale of two mismatched people confronting the disappointments of life (She was gonna be an actress/I was gonna learn to fly), the six-minute-plus track with dramatic cello and bass-player-singing-falsetto interludes is anchored by Chapins expressive voice and natural raconteur skills.Fuel Economy:Well, its a song about ataxidriver, that takes place in ataxi. But Chapin also manages to make the listener feel like theyre actuallyinthetaxiwith him, taking the long route home, watching driver Harry and mysterious passenger Sue catch up while simultaneously hearing their inner monologues.Overdrive:There may always be a point in a Chapin song when you wonder are we there yet? but stick it out for all six minutes and youll be rewarded with the sardonic wink of a final lyric summing up how Harrys disappointment is at least a little more fun than Sues: And here shes acting happy inside her handsome home/ And me, Im flying in mytaxi/ Taking tips, and getting stoned. REBECCA MILZOFF 92. THURSDAY, UNDERSTANDING IN A CAR CRASHMake and Model: The closest thing to a breakout hit ever enjoyed by New Jersey emo royals Thursday, 2001s Understanding in a Car Crash is the exhilarating, terrifying sonic approximation of bracing for inevitable on-road impact.Fuel Economy: Amidst so many scattered thoughts and so much shattered glass, the songs jagged guitars and yelped lyrics hit with particular force because they remember to be as much about the understanding as the car crash, singer Geoff Rickly reaching the eye of the storm and queasily concluding, I dont want to feel this way forever.Overdrive: Not that the song really needed to spell out its title, but theres still something incredibly satisfying and cathartic about the backing vocals rising at songs climax to shout it out loud: UNDERSTANDING! IN A CAR CRASH! A.U.91. ELLIOTT MURPHY, DRIVE ALL NIGHTMake and Model: A rapid-fire cascade of drums (credited to Phil Collins), a joyous Farfisa-style organ and a pledge of true highway affection crack open this overlooked gem from rocker ElliottMurphys 1977 album Just A Story From America, the fourth release from the singer/songwriter who deserved the complimentary comparisons to his pal Bruce Springsteen.Fuel Economy: The songs racing pace never lets up, asMurphys backing vocals and lyrics evoke the great pop car classics of Jan & Dean and the Beach Boys. Overdrive: Now wait a minute! shoutsMurphyas the instruments drop back for a bridge, and the singer tells of a hot-wired escapade: If your Daddy knew hed kill/ `cause we just stole the keys to his brand new Coupe de Ville. THOM DUFFY90. LUCINDA WILLIAMS, CAR WHEELS ON A GRAVEL ROAD Make and Model:The1998title track fromWilliamss fifthalbumtakeslistenersfor a drivewhere Hank Williams playson the radio, adultswhisper in the front seats, and cotton fieldsstretchas far as the eye cansee.Fuel Economy:While theguitars and drumssteadilychugand the chorus simply repeats the songs title, the bright sound of themando-guitar half mandolin, half guitar and thescenery Williams describesbust up the monotony of the ride.Overdrive:Williams revealing that theres achild in the backseat, unsure of the intention of the drive, adds an emotionaldepth to the upbeat track: Child in the backseat about 4 or 5 years/ Lookin out the window/ Little bit of dirt mixed with tears/Carwheels on a gravel road.CHRISTINE WERTHMAN89. THE OFFSPRING, BAD HABITMake and Model: A violent, frenetic revenge fantasy, this deep cut off The Offsprings 1994 pop-punk blockbusterSmash was the foul-mouthed favorite of every teenager still years several away from being eligible to experience the road rage described within.Fuel Economy: Bad Habit certainly drives it like it talks it, switching from its foreboding, drumless intro into its breakneck-speed verses with enough whiplashing force to live up to its early threats: When Im in my car, dont gimme no crap/ Coz the slightest thingand I just might snap!Overdrive: The escalatingly profane scream-along bridge no doubt remains an absolute scourge to surviving 90s parents nationwide: You stupid, dumb st, GODDNMOTHERFKER!!!! A.U.88. RUSH, RED BARCHETTA Make and Model: This six-minute epic, inspired by a 1973 short story inRoad & Trackand recorded for Rushs 1981Moving Picturesalbum, sketches an entire story set in a dystopian, speedphobic future, in which the singer takes a train to his uncles country house to joyride illegally in A brilliant red Barchetta/ From a better, vanished time. The Barchetta which means small boat in Italian, but here refers to a high-performance, open-top car may not be economical, but the songs lyrics are.Fuel Economy: This isnt about going for a ride, its aboutdriving: adrenaline, hot metal and oil, and then suddenly a car chase.Overdrive: The song speeds up as the Barchetta does and both seem perilously close to spinning out of control. Then, in one final twist, the narrator ditches his pursuers, and calls it a day (Race back to the farm/ To dream with my uncle at the fireside). ROB LEVINE87. THREE 6 MAFIA FEAT. LIL FLIP, RIDIN SPINNERSMake and Model: Coming off the dirty south assembly line in 2003 one year after Lil Flips breakout The Way We Ball and three years before Three 6 Mafia became Oscar winners RidinSpinners is an earnest ode to spinner rims everywhere, from the club parking lot [to] the expressway.Fuel Economy: Writing teachers often tell you to get as specific as possible to paint the most vivid picture, which is exactly what the Memphis mafia do on this slow-rolling banger that touches on the flex and the freedom of speeding along in a top-tier ride.Overdrive: Either DJ Paul boasting My rims so shiny they clear like flat-screen plasma or Flip declaring, We like our music slow, but our cars go faster. JOE LYNCH86. QUEEN, IM IN LOVE WITH MY CAR Make and Model: Many rock songs in history have used cars as romantic stand-ins, but few have ever been as explicit about a very literal love between man and machine as this deep cut from Queens 1975 classicA Night at the Opera, written and sung by drummer Roger Taylor.Fuel Economy: Though the song would eventually serve as a punchline in the bandsBohemian Rhapsody biopic, it remains one of their most enjoyably revved-up productions, with winkingly over-the-top lyrics that could probably have been recycled by Spinal Tap a decade later.Overdrive: Few questionable rhymes ever forced into a love song have landed as deliciously as Told my girl Ill have to forget her/ Rather buy me a new carburetor! A.U.85. CAKE, THE DISTANCE Make and Model:ArguablyCakes most enduring hit, 1996 breakout single The Distance rides a distorted guitar riff that pulses throughout the track, providing the perfect platform for lyrics that use the metaphor of a frantic car race.Fuel Economy:The Distance is a perfect marriage of lyrics and music, each taking energy from the other as the track careens towards its climax. Its unclear whether the main character ever quite reaches his destination but hes going for speed, driving and striving as fast as he can nonetheless.Overdrive:Midway through the song, the beat drops out, leaving just that driving guitar revving things back up for one final lap through the hook, breathlessly racing and pacing and plotting the course. DAN RYS84. JOHNNY PAYCHECK, DRINKIN AND DRIVIN'Make and Model: This 1980 ditty comes from outlaw country singer and Grand Ole Opry member JohnnyPaycheck, whose hard-charging life included a prison stint in the 1990s. The songs message has not aged particularly well, considering how many people die each year in DUI-related accidents but inPaychecks version, the only pain isthe singers heartbreak, as he sits behind the wheel with one hand on the wheel and the other on a bottle of cheap wine.Fuel Economy:Paychecks easygoing tenor and whiplash steel guitar deliver a non-stop bevy of automotive wordplay with a breezy cadence and easy-to-remember chorus which always returns to Im gonna be drinkin and drivin that woman right off of my mind. Overdrive:Paycheckdetails how bad its gotten at the end of the song, with a little CB radio slang: Breaker, Breaker, this is Heartache, now hear me loud and clear/ I got a memory on my tailgate, Lord, and old smokeys on my rear. (Smokey, a reference to the Smokey Bear campaign, is CB radio slang for a police car.) DAVE BROOKS83. METALLICA, FUELMake and Model: By the late 90s, Metallica werent often making the same kind of road-ripping rave-ups they did in their thrashy early days but they turned back the clock and cranked up the MPH for the blazing Fuel.Fuel Economy: Such an obvious pedal-to-the-heavy-metal anthem that the music video pretty muchhad to be set amidst an old-school stock-car auto race, you really believe the stuff is frontman James Hetfields lifeblood when he begs, Quench my thirrrrrst with GASOLIIIIIIIINE!Overdrive: No need for a starters pistol on this one, youre off and running with Hetfields classic a cappella opening: GIMME FUEL, GIMME FIRE, GIMMETHAT WHICH I DESIRE! A.U.82. INCUBUS, DRIVEMake and Model:Serving as the California rock bands lone top 10 hit on the Hot 100, Incubus Drive reached No. 9 in summer

2001. On the acoustic-driven track, frontman Brandon Boyd isnt so much taking controlof the wheel literally as he it is wrestling it away from hisfear, and ultimately finding open roadahead after doing so.Fuel Economy:Its no secret that the best songs to listen to in the car are the ones when everyone can belt out the chorus together. Drive provides that in droves and while we endorse keeping open eyes, wed suggest transitioning those open arms tograspthe steering wheel. Overdrive:Before launching into the pre-chorus for a second time, Boyd asks Will I choose water over wine/ And hold my own and drive? before letting out a soaring, wordless ohhh-ohh-ohhhh.JOSH GLICKSMAN81. THE CLASH, BRAND NEW CADILLACMake and Model:This 1979punk belter is TheClashs takeon a 1959 rocknrollb-sidefrom Vince Taylor and his Playboys.Joe Strummers angst is palpable as his ladypulls up in afancy new ride just to tell him to piss off.Fuel Economy:The songquickly shifts gears from the singers excitement that his love is pulling up in a beautiful newCadillac,to him screaming after her as she leaves him in the dust.Overdrive:Strummer can barely contain his emotions as he shouts to his baby, Jesus Christ, whered you get thatCadillac? TAYLOR MIMS80. SAMMY HAGAR, I CANT DRIVE 55 Make and Model: Supposedly inspired by an upstate speeding ticket and a rejoinder offered by the Red Rocker to the officer who pulled him over, Sammy Hagars signature solo hit remains a classic anthem for irresponsible rubber-burners.Fuel Economy: With synths and guitars firing in the background, Hagar offers his impassioned defense like an arena-rock Jean Valjean, making a semi-legitimate case that to deny his need for speed would be a much truer crime than any on-road infractions.Overdrive: Those pained pauses in the songs fist-pumping refrain: I CANT DRIVE..FIFTY-FIVE!!! A.U.79. SNIFF N THE TEARS, DRIVERS SEATMake andModel: The lone hit for Sniff n the Tears assured the British rock outfit a permanent place in late-70s pop culture thanks to its pensive keyboards, growling guitars and alternately dreamy and anxious vocals. Fuel Economy: With tensely shifting drums and somewhat narratively ambiguous lyrics, Drivers Seat carries the mysterious, anxious allure of a late-night drive where youre not totally sure what awaits you at your destination you can almost feel the nervous, exciting tapping on the steering wheel.Overdrive: The song really reaches fourth gear when everything drops out but those insistent drums and harmonized backing vocals, intoning over and over: Drivers seat. AH-WOO. A.U.78. IGGY POP, THE PASSENGERMake and Model: A garage rock rumination with an irresistibly shambolic riff and sing-song chorus, ThePassenger was Iggy Pops diary of his many hours spent riding shotgun with David Bowie, who produced the parent album, 1977sLust for Life.Fuel Economy: Existing between the reckless abandon of the Stooges and the weary alienation of his solo debutThe Idiot, ThePassenger taps into the romantic solitude of two people driving for seemingly endless miles, gradually dissociating from the world as they lock into a tandem groove.Overdrive: Just before motoring off into the sunset, Pop drops this beautiful couplet about watching the world from the highway: All of it is yours and mine / So lets ride and ride and ride and ride. J.L.77. E-40 FEAT. KEAK DA SNEAK, TELL ME WHEN TO GOMake and Model:E-40was already a rap legend by the time he made his Warner Bros. Records debut with 2006sMy Ghetto Report Card, but this lead single which later gotan all-star remixfrom Kanye West, Ice Cube and The Game marked a moment in the sun for the Bay Areas hyphy scene.Fuel economy:A crunk crossover produced by Lil Jon, Tell Me When to Go was much leaner than the ATL superproducers juggernaut anthems of the early 2000s but that incessant kick drum still hits with all the heft of a slammed car door. Regardless, the enduring stars here are Keak da Sneaks cartoonish rasp and the ingeniously simple hook thats anything but dumb, dumb, dumb. Overdrive:The call-and-response breakdown that taught the world how to ghost ride the whip. NOLAN FEENEY76. JOHN TRAVOLTA, GREASED LIGHTNIN'Make and Model: Part of the soundtrack to the classic 1978 film musicalGreaseand performed by starring actor John Travolta, GreasedLightnin hit No. 47 on the Hot 100 that same year.Fuel Economy: Few tracks scream song about cars like this one, which references everything fromfour-barrel quads to a palomino dashboard, andwas written for a moment in the film about fixing up a vehicle for an upcoming drag race and to, of course, woo women.Overdrive: GreasedLightnin opens at its peak, when Travolta declares: Well, this car is automatic, its systematic, its hyyyyydromatic, with horn flares in between each statement, before announcing with overflowing excitement, Why itsGreasedLightning! LYNDSEY HAVENS75. SHERYL CROW, EVERYDAY IS A WINDING ROAD Make and Model:SherylCrows 1997 pop-rock hit is equal parts existential journey and laid-back joyride kind of like life.Fuel Economy: This follows the car-song road map to a T, thanks to a chorus thats meant to be yelled out of a top-down convertible and an upbeat production that makes you want to drive a little too fast. It wasnt just destined to be in a car commercial; itisa car commercial.Overdrive: As she cruises down the winding road of life, Crow wonders if all the things Ive seen were ever real, were ever really happening? Who knows? Just keep driving. KATIE ATKINSON 74. ROBERT JOHNSON, TERRAPLANE BLUESMake and Model: In 1936, when Johnson first recorded this blues song that takes its title from a car made by the Hudson Motor Company, automotivedouble entendreswere still relatively new but, then again, so was driving itself. Here, though, Johnson is stalled: You know, the coils aint even buzzin, he laments. The little generator wont get the spark.Fuel Economy: As the song goes along, Johnson reveals that someones been driving his Terraplane since I been gone. The lyrics resonate with raw emotion hes going to weep and moan. He does have insurance, though, in the form of a woman that Im lovin, way down in Arkansas.Overdrive: Most great driving songs are about the freedom of the road, but this one, like a few of Johnsons songs, is about the poison of jealousy. Please, he sings, dont block the road. R.L.73. DAVE DUDLEY, SIX DAYS ON THE ROADMake and Model: One of the classic old-school trucker anthems, Six Days on the Road made famous by country singer Dave Dudley in 1963 commemorated the grind of load-hauling across the country, dodging cops and downing little white pills and doing whatever it takes to make it home ASAP.Fuel Economy: Among the least-glamorous driving songs of all time, Six Days doesnt celebrate the road so much as present it as an obstacle course, full of pratfalls to be avoided and short cuts to be taken if you know the lay of the land well enough a wearying life, but one well-observed enough to have its own sort of worn-in, hard-earned dignity.Overdrive: A song this deep in the drudgery doesnt have a lot of major highs, but you gotta smile for Dudley a little when he finally reaches his destination in the final verse: My hometowns a-comin in sight/ If you think Im happy, youre right. A.U.72. KISS, DETROIT ROCK CITYMake and Model: Kiss car-crash rager became a fan favorite and eventual FM rock standard following its 1976 release, though it only ever charted on the Hot 100 once it was re-released as the B-side to the bands atypical ballad Beth, a surprise top 10 hit that December.Fuel Economy: Few songs about road fatality have ever been as unapologetically feel-good as Detroit Rock City, a song whose excitement over blasting the radio while driving to a concert cant even be slowed down by oncoming truck headlights with singer Paul Stanley simply smirking, I gotta laugh coz I know Im gonna die. Overdrive: The double-tracked guitar interlude, gaining intensity over Peter Criss galloping drums, as (appropriately) thrilling and foreboding an instrumental break as youll hear in classic rock. A.U.71. ACE HOOD FEAT. FUTURE, BUGATTIMake and Model:Florida rapperAce Hood merged into mainstream consciousness andontothe Hot 100 with his menacing 2013 trap anthem about the material perks of success, from watches to women to the songs titular luxury ride.Fuel Economy:FromMike WiLL Made Its hyper-layered production to Futures sing-song pre-chorus, a larger-than-life feature from Rick Ross and Hoods own rapid-fire verses, this song takes on different speeds with the fluidity of an expertly handled manual transmission.Overdrive:While waking up in ones car isnt necessarily a write-home-about accomplishment, the songs explosive shout-along chorus I woke up in the newBugatti!! is used more metaphorically to express the thrill of coming up so hard (and so overnight) that you can suddenly afford a car whose base model retails for $1.7 million. KATIE BAIN70. OMC, HOW BIZARRE Make and Model: New Zealands Otara Millionaires Club had their lone international hit in 1997 with How Bizarre, a surreal road odyssey in which the group gets pulled over by the cops, stops for gas, runs into a traveling circus and then speeds away from all the fracas with only the titular two-word summary to tie it all together.Fuel Economy: The lyrics might not make a ton of sense on paper, but they add up to the kind of road trip adventure that bonds a group of friends together because it could never make sense to anyone who wasnt there and that title and accompanying guitar cascade is all the explanation anyone else really needs, anyway. Overdrive: After having related enough of his travels with Brother Pele and Sister Zina, frontman Pauly Fuemana declares itll cost extra for you to find out their journeys end: Wanna know the rest? Hey buy the rights! A.U.69. PEARL JAM, REARVIEWMIRRORMake and Model:Such a fan favorite of an album cut that it became the title of Pearl Jams greatest hits album two decades later, RVM takes a traveling guitar riff from frontman Eddie Vedder and follows it along through its highway metaphor to an angsty this was early-1990s grunge, after all and grand conclusion.Fuel Economy:From its opening lyric (I took a drive today/ Time to emancipate) to the wide-eyed visual of its hook (Saw things so much clearer/ Once you were in my rear view mirror), Vedder combines both the tensions of trying to overcome obstacles in life with the freedom of finally achieving it and speeding away into the distance.Fourth Gear:With the song picking up intensity and the drums getting louder and more frantic, Vedder leans into a final bridge with one last release and an epic scream, REAR VIEW MIRRORRRRR that, when performed live, never fails to bring the house down. DAN RYS68. RICKIE LEE JONES, THE LAST CHANCE TEXACOMake and Model: The Grammy-nominated 1979 ballad uses a lonely filling station on the outskirts of town as an allegory for settling for whats available to you, whether its a relationship or a conveniently located gas pump.Fuel Economy: The strummy number is packed with so many automotive metaphors (her plugs disconnected, she gets scared and she stalls, her timings all wrong, she cant idle this long, turn her over and go, etc.) that Rickie should consider a retirement job as aCar and Driverwriter.Overdrive: But of all the songs metaphors, none gets more mileage than the supercharged verse that incorporates no less than four gas station company names: Well, he tried to be Standard and he tried to be Mobil/ He tried living in a World and in a Shell. K.A. 67. M83, MIDNIGHT CITYMake and Model:The2011 smash hitdoesnt offer an abundance of lyrics, but the few key lines detail (and were inspired by) a sort of backseat wonder at a sprawling metropolis viewed through car windows though its ethereal synth popfeeland roaring saxophoneto closeimploreslisteners torefrain from waiting for anything, regardless ofwhat M83s Anthony Gonzalez says.Fuel Economy:Save thetracks closing minutefor thetimeon your drivewhen the citys lights shine the brightest. Thevery moment that saxophone kicks in,a wave of euphoria will wash over you its a feeling that fewsongs from the past decadehave been able to so prominently capture. Make sure to crank the stereo.Overdrive:Have we mentioned the songsoutroyet?J.G.66. SELENA, LA CARCACHAMake and Model:SelenaQuintanilla dropped La Carcacha in 1992, and it would become one of the most emblematic songs of her career. Co-produced by her brotherA.B. Quintanilla IIIand Bebu Silvetti, the track showcased just exactly howSelenay Los Dinos were revolutionizing the Tejano music industry in the 90s, fusing traditional cumbia, tejano, alternative rock melodies, and even incorporating car honks in the track.Fuel Economy:If the beep beep throughout the track is any indication, this is the ultimate Latin pop car song. But above that, its the humble lyrics that make it 100 percent relatable for fans:Selenasings about getting made fun of because shes dating a guy with a broken-down car. She comes to his defense saying that despite his old car with tailpipe smoke, tricycle-like wheels, and backward engine, her boyfriend is faithful and treats her like a queen.Overdrive:For the most part, this track keeps everyone on their feet from beginning to end but its the songs first 30 seconds that really became a fan-favorite especially during the TikTok era, with the countdown (uno, dos, tres, cuatro) and upbeat production getting users of all ages to imitateSelenas arm-swaying and hip-shaking dance moves. JESSICA ROIZ 65. TIM MCGRAW, RED RAGTOP Make and Model:McGraw poignantly delivers the rare country song to address abortion (though the word is never mentioned) from 2002sTim McGraw and the Dancehall Doctors.Fuel Economy: The full-circle details of McGraws relationship are devastating: He was 20, she was 18 when they first made love in his redragtop which he later explainsis the same car he drove to take her for her abortion, and the same car where he reveals she stopped loving me.Overdrive: Though he never specifies the make of his car, years later, the protagonist stops at a red light and beside him is a young woman with the same green eyes as his teenage sweetheart in a Cabriolet, as he realizes theres no going back:Well, you do what you do and you pay for your sins/ And theres no such thing as what might have been. M. Newman64. MISSY ELLIOTT, THE RAIN (SUPA DUPA FLY)Make and Model: Missys Ann Peebles-reinventing 1997 breakthrough hit introduced the world to one of pop musics new larger-than-life figures, the rapper-singer cruising into the mainstream with writer/producer buddy Timbaland in the passenger seat. Fuel Economy: The Rain features verses of Missy observing the titular weather nastiness through her home window while smoking weed, and sitting on a hill undeterred as it starts falling on her umbrella but in between, she takes a memorable drive to the beach, maintaining her way through what looks like an oncoming downpour.Overdrive: Beep beep, who got that keys to my jeep?/VRRRRRRRRRMMM simply one of the most memorable (and oft-quoted) car lyrics in hip-hop history. A.U.63. JAN & DEAN, DEAD MANS CURVEMake and Model:This song about a street race that ended in tragedy became the duos fourth top 10 hit on the Hot 100 in May 1964 score one for the Americans amid the British Invasion. The duosJanBerry co-wrote the song and produced and arranged the single under Lou Adlers supervision.Fuel Economy:The song mentions the names of actual streets youll encounter cruising down Sunset Blvd. in Los Angeles, adding extra real-life gravity to the California cautionarytale.Overdrive:The spoken word interlude in which singerDeanTorrence, post-crash, tells a doctor, Well, the last thing I remember doc, I started to swerve Eerily, in April 1966, Berry was involved in near-fatal collision near the spot depicted in the song. PAUL GREIN62. DOOBIE BROTHERS, ROCKIN DOWN THE HIGHWAYMake and Model:Few things go as well together as rocknroll and the open highway, and this album cut off the sophomore release from the original Doobie Brothers takes that simple formula and distills it into its purest form with this songs hook: Woahh,rockindownthe highway! Chefs kiss.Fuel Economy:The song is an ode to speed, with lyrics that propel each verse directly towards where it needs to be: the unbridled release of the hook. Theres nothing overly complicated or even particularly inventive or witty about the song, but thats not the point the point is to go faster, outrun the cops, and just keep it moving. Overdrive:Besides the obvious, the songs best part is the pre-chorus, which underlines the manic energy that the song exudes: Cant stop, and I cant stop/ Got to keep on movin or Ill lose my mind! D.R.61. TRAE THE TRUTH FEAT. FAT PAT & BIG HAWK, SWANGMake and Model: Released in 2005 when he was still known just as Trae, the booming Swang never charted nationally, but became an enduring local anthem in the rappers Houston hometown.Fuel Economy: Most great car songs make your foot heavier on the gas pedal, but Swang turns the open road into a school zone with its slow-and-low groove, making anyone going over 25 look like Mario Andretti.Overdrive:The trunk-popping legacy of Swang was borrowed in large part from its late featured guest Fat Pat, whose verse on DJ DMDs 25 Lighters offered the song its classic screwed-and-chopped chorus, and who guest rapper Big Hawk shouts out on his own verse: Im Fat Pats clone, his legacy carries on/ His heartbeat pumps through my flesh and bone. A.U.60. EDDIE RABBIT, DRIVIN MY LIFE AWAY Make and Model:Country singerEddieRabbittfound crossover successwiththisjauntyrockabillyjam featured in the 1980movieRoadie,whichstarredMeat Loaf andincludedthe tagline, The bands make it rock, but the roadies make it roll.Fuel Economy:Whether youre a trucker, a roadie or just someonelogging hours behind the wheel,Drivin turnsyourslog of a drive into a bouncyquest for a sunny day. Overdrive:Rabbitt reaching that raremoment of car-and-tune synchronicity: Those windshield wipers slapping out a tempo/Keeping perfect rhythm with the song on the radio.C.W.59. RADIOHEAD, AIRBAGMake and Model: Kicking off their 1997 post-Britpop masterpieceOK Computer, Radioheads Airbag finds lead singer Thom Yorke in a mess of pre-millennial anxieties, with his recurring fear of cars reappearing at the songs core.Fuel Economy: A jarring sonic melange of twinkling sleigh bells, sawing cello riffs and guitars that are equally majestic and nauseous-sounding, the non-fatal lyrical crash of Airbag resonates because the music sounds as simultaneously rattled and relieved as Yorke himself.Overdrive: In a fast German car/ Im amazed that I survived/ An airbag saved my life, the frontman proclaims an obviously life-affirming moment that still quickly gives way to an uneasy sensation of Now what? A.U.58. MAREN MORRIS, 80S MERCEDESMake and Model: This fun-loving track, which Morris co-wrote with the late busbee, arrived as the second single off her 2016 full-length debut album,Hero.Fuel Economy: Morris manages to make a song about a car from a time before she was born feel entirely her own, with lines like She aint made for practicality/ Yeah, I guess shes just like me. Plus, with details peppered throughout like the hula girl on the dash, fans could easily imagine an accompanying visual without ever seeing the music video.Overdrive: The songs early chorus Feel like a hard-to-get starlet when Im driving evokes such a visceral liberation and perfectly sets up the Instagram-caption-ready climax that repeats: Im a 90s baby/ In my 80s Mercedes. L.H.57. DEPECHE MODE, BEHIND THE WHEELMake and Model: The third single off the synth-rock bands platinum-selling 1987 releaseMusic For the Masses, the dark tune sees frontman Dave Gahan ceding control for ultimate pleasure. Fuel Economy: The Anton Corbijn-directed video may offer a throwback to the same BMW Isetta that was featured in Never Let Me Down Again, but the vehicle this song conjures is sleeker anddirtier and we mean that in the best way as Gahans low voice revs with desire for his little girl to do what you want.Overdrive: Is there such a thing as *under*drive? Because Gahans yearning for submission is palpable from the outset: My little girl, drive anywhere/ Do what you want, I dont care/ Tonight, Im in the hands of fate/ I hand myself over on a plate now. ANNA CHAN56. JERRY REED, EAST BOUND AND DOWNMake and Model: Few songs can summarize an entire film in just a few verses like EastBoundand Down, the fast-paced, banjo heavy hit for the bootlegging blockbusterSmokey and the Bandit with Reed ina starring role asideBurt Reynolds and Sally Field.Fuel Economy:You dont have to know CB radio lingo to understand this rollicking track, which is filled with trucker references like Ole Smokeys got them ears on meaning then police are listening for chatter on the airwaves while EastBoundand Down is a popular sign for drivers meaning theyre no longer transmitting, but likely still listening as they pull over for a brief rest.Overdrive:The songs stakes are set from the opening stanza: The boys are thirsty in Atlanta / And theres beer in Texarkana / And well bring it back no matter what it takes. D.B.55. BEYONC, PARTITION Make and Model:Acting as theback-half of Yonce from Beyonces 2013 self-titled album, Partitiondoes not pump the brakes while detailing the Queens fantasiesof having sex with her husband Jay-Zin the back of a limousineon the way to the club one the occupied couple doesnt really plan onmaking it into.Fuel Economy:With the sound of a car window rollingupto signalthe transition from Yonce to Partition, thesubsequentsynth arrangementssound like the limo zooming through the citywhile capturing the thrill ofBey andJaysown wild ridein the back seat. Overdrive:The Queens alter-ego orderingher limo driver not towatchany of the action: Driver, roll up thepartition, please/ I dont need you seeing Yonce on her knees. HERAN MAMO54. THE SMITHS, THERE IS A LIGHT THAT NEVER GOES OUTMake and Model: A classic moper from Moz and company off their iconic 1986 albumThe Queen is Dead,in which the eternally glum singer pines to go out and see people and live the life of a care-free joy rider.Fuel Economy: The acoustic reverie with dramatic strings not only muses about being in a car to nowhere, but it doubles down on its auto-erotic fantasy when Morrissey dreams about him and his lover being wiped out on the road together.Overdrive: If you think theres anything on Earth more romantic than the line, And if a 10-ton truck/ Kills the both of us/ To die by your side/ Well, the pleasure, the privilege is mine, we dont know what to tell you. GIL KAUFMAN53. RONNY AND THE DAYTONAS, G.T.O.Make and Model:Written and performed by John Wilkin, this surf rock number pays homage to Americas favorite muscle car, the PontiacGTO, which could turn it on, wind it up (and) blow it out with an engine growl that could be heard from blocks away.Fuel Economy:The1964 track, released just one year after the GM vehicle debuted on U.S. streets, was written by a teenage Wilkin and recorded with Nashville producerBill Justis and session players but still captured enough on-road giddiness with its verse ravings and wordless wah-wah chorus to hit No. 4 on the Hot 100 that September.Overdrive:Wilkin shows off his car knowledge in the opening lyrics, hailing the cars three deuces and a four-speed / and a three-eighty-nine. The three deuces were a reference to theGTOs unique three double-barreled carburetors, four speed described the cars transmission whilethree-eighty-ninewas a nod to the V8 engines large size, measuring 389cubic-inches. D.B. 52. KANYE WEST FEAT. PAUL WALL & GLC, DRIVE SLOWMake and Model:Released as a late single from Kanye Wests second studio album,Late Registration, Drive Slow featuring Paul Wall and GLC is a warning tale to anyone who might think its cool to live life in the fast lane.Fuel Economy: Drive Slow is the perfect song for a late-night car ride, with its slow groove and deep nostalgic narrative that delivers a word to the wise about resisting temptation on the road and elsewhere.Overdrive: Kanye dominates the proceedings with one line of advice that defines the song, Dont rush to get grown, drive slow homie. D.A.51. ARETHA FRANKLIN, FREEWAY OF LOVEMake and Model:This smash reached No. 3 on the Hot 100 in August 1985, becoming Franklins highest-charting hit in more than a decade. The Queen was 43 when the song was released, not too old to put the top down and go cruising in more ways than one. Howd you get your pants so tight? is a come-on line for the ages.Fuel Economy:The song, produced by Narada Michael Walden, has that mid-80s top 40 radio sound, and Clarence Clemons sax solo adds fire but theres not one moment where Franklin is not firmly in the drivers seat.Overdrive:On the line City traffic moving way too slow/Dropyour pedal and go, Franklin gets more mileage out of the word drop than any other singer could have. Another nice touch: The license plate on Franklins pink Cadillac in the video reads: RESPECT. P.G.50. THE BEACH BOYS, FUN, FUN, FUN Make and Model:With its Johnny B. Goode-inspired electric guitar intro and lyrics about blowing off the library to go cruising, TheBeachBoys 1964 hit is sonically and lyrically synonymous with the easygoing West Coast aesthetic.Fuel Economy:In Southern California, the lure of ditching school for thebeachand burgers is a constant temptation for licensed teens. Fun, Fun, Fun zeroes in on that unique balance between work andfun that so many Golden State high schoolers try and fail to achieve.Overdrive:Theres only one way to listen to this song, and its by driving down Pacific Coast Highway with the radio blasting, sunroof open, and a bag of In-N-Out strapped to your front seat with the songs Well she got her daddys car/ And she cruised through the hamburger stand now opening lines ringing in your ears for the full effect. MIA NAZARENO49. NIO GARCIA x BRRAY x JUANKA x ANUEL AA x MYKE TOWERS, LA JEEPETA (REMIX)Make and Model:In early 2020, Puerto Rican artist Nio Garcia teamed up with Brray and Juanka to unleash the catchy mid-tempo reggaetn single LaJeepeta. But it was the remix, aided by Anuel AA and Myke Towers, that ignited its success on the charts; while the original failed to secure a spot on Hot Latin Songs, the remix peaked at No. 3 in August.Fuel Economy:Built around slang for an SUV truck or Jeep, with raunchy lyrics and a bounce perfect for large-vehicle travel, the song was met with skepticism from Garcias team but he insisted it was destined for big things. From the day the intro and the chorus were created, I knew this song was going to be a hit, Garcia toldBillboardlast July.Overdrive:The chorus lyrics are particularly graphic: Getting high in the jeep/ Next to me I have a blonde [girl] with big boobs/ She wants me to put it in. But that seems to be part of its appeal: Most of the 1.6 millionJeepetadances on YouTube, for example, have both men and women making the universal gestures to describe big boobs or having intercourse. J.R.48. DEEP PURPLE, HIGHWAY STARMake and Model: Opener to classic rock virtuosos Deep Purples 1972 signature setMachine Head, Highway Star rides a mix of adrenaline and ego as singer Ian Gillian sounds equally in love with his car, his girl and himself over his bands intoxicating open-road motoring.Fuel Economy: Highway Star quite simply goes for it, with a full-band commitment to playing harder, faster and longer than their peers, and ending up with a blazing track quite worthy of the killer machine the song celebrates.Overdrive: The songs instrumental intro builds to such a memorable fever pitch, with Gillians falsetto wail coming in over the top of the bands heavy chugging, that it was used as the opening music for theRock Band video game. A.U. 47. CALVIN HARRIS FEAT. FUTURE & KHALID, ROLLINMake and Model:Rollin helped roll outHarris2017 albumFunk Wav Bounces Vol. 1as its third single, with Khalid and Futures featured vocalsaboutleaving a soon-to-be-ex in their rearviewriding thecruise-controlledwave ofthe songs loopedsynth-funkbeat.Fuel Economy:Khalid and Futures anecdotesabout their past relationships certifygoing for a driveas the prime antidotefor having too much on ones mind, making the track a perfect road trip playlist addition.Overdrive:Khalids chorussetting the tone forthe need for speed: Ive beenrollin on the freeway/ Ive been riding 85/ Ive been thinking way too much/ And Im way too gone to drive. H.M.46. 2PAC, PICTURE ME ROLLIN'Make and Model: On this fan favorite from the 1996All Eyez on Medouble album, a fresh-out-of-jail2Pacwants everyone to forget about all his problems and justpicturehim rollin in his Mercedes. Fuel Economy: This is the ultimate carefree car song, from a man who had plenty to care about. But with haters and critics everywhere, he wanted all his enemies to see just how blessed (not stressed) he was, over laid-back drums and guitar pops that certainly aided his demonstration.Overdrive: In the songs unforgettably DGAF outro, Pac has one message for all his haters, including the prison he was just bailed out of,all you punk police and the DA who charged him: Any time yall wanna see me again, rewind this track right here, close your eyes, andpictureme rollin. K.A.45. CARRIE UNDERWOOD, BEFORE HE CHEATS Make and Model:Underwood was fresh off her 2005American Idolwin when she released her debut albumSome Hearts, whose third single Before He Cheats became a massive crossover hit hitting No. 1 on Hot Country Songs, No. 8 on the Hot 100, winning Grammys for best female country vocal performance and best country song and entering the canon of all-time karaokeclassics.Fuel Economy:This pop/country anthem runs on sweet revenge. The fantasy of taking a baseball bat to your cheating lovers precious ride is popular among those of us whove ever been romantically scorned, but whats just as delicious here is the seething, sarcastic contempt Underwood expresses for both him and the bleached-blond tramp hes got in the passengers seat.Overdrive:Underwood doesnt stop with just taking a Louisville Slugger to both headlights, instead further demonstrating that hell hath no fury by keying his pretty little souped-up four-wheel drive, carving her name into his leather seats and, to really bring her point home and to make sure he doesnt get back to his slashing all four tires. K.B.44. A TRIBE CALLED QUEST, I LEFT MY WALLET IN EL SEGUNDOMake and Model: I Left My Wallet in ElSegundo is a storytelling saga of an inconvenient mishap in the midst of an impromptu vacation, taken from NY rap greats A Tribe Called Quests 1990 debut album,Peoples Instinctive Travels and the Paths of Rhythm. Fuel Economy: Q-Tip flexes his anecdotal skills throughout the breezy, playful track, which depicts a cross-country road trip with Ali, Jarobi and Phife Dawg from Brooklyn, New York to ElSegundo, California in a 74 Dodge Dart.Overdrive: With a story thats completely mapped out from beginning to end, listeners cant miss any of the detours that take place on this musical adventure from the Tribe. D.A. 43. JOHNNY CASH, IVE BEEN EVERYWHEREMake and Model:This well-traveled travelogue was written in 1958 by Australian country singer Geoff Mack and popularized in 1962 by another Aussie performer Lucky Starr (Leslie William Morrison). Many covers have followed, but Cashs version, recorded with Tom Petty and the Heartbreakers for the Man in Blacks 1996Unchainedalbum, is the one thats ingrained in 21stcentury pop culture thanks to its use in episodes ofThe SimpsonsandFamily Guy, aChoice Hotelscommercial and at least two films.Fuel Economy:While the only vehicle mentioned is a semi with a high and canvas-covered load, the song racks up mileage faster than a Ferrari. In a little over three minutes, Cash cites 90 states, cities, towns and countries while backed by Petty and Co.s Bakersfield country-rock vibe. Awebsitethat maps all of the destinations calculates a total distance traveled of almost 108,425 miles.Overdrive:The first verse finds the singer hitchhiking in Winnemucca, Nevada, a town that, in 2020, had a population of less than 7,800 people. When he jumps in the semi cab, the driver asks him, if Id seen a road with so much dust and sand. Cashs assured response is Listen, Ive traveled every road in this here land!F.D.42. MIKE JONES FEAT. SLIM THUG & PAUL WALL, STILL TIPPIN'Make and Model: A mid-00s single that helped put Houston hip-hop on the national map and make stars out of its three performers, Still Tippin had kids across the country bragging about tippin on fo fos, wrapped in fo Vogues even if they had no clue about the rims and tires those chorus lyrics actually referred to.Fuel Economy: The songs narcotic crawl lets you know just how differently they do it in H-Town, but the songs dark beauty and bottomless supply of cool makes it an exhilarating ride even when its coasting in neutral. Overdrive: Paul Walls claim to having the Internet going nuts has proven the songs most enduring lyric, but its finest car couplet remains Mike Jones boast Catch me lane switchin with the paint drippin/ Turn your neck and your dame missin. A.U.41. TOM PETTY, RUNNIN DOWN A DREAMMake and Model: Tom Pettys solo debut sans Heartbreakers, 1989sFull Moon Fever, was mostly memorable for its lush acoustic rock and breezy Jeff Lynne production but he still plugged in and riffed out for the piston-churning Runnin Down a Dream, a guitar mini-epic custom designed for classic rock radio.Fuel Economy: For as action-packed as the song sounds, not much actually happens in its lyrics: Tom sings along to Runaway on the radio, puts on cruise control for a while, then speeds back up again. But it still feels Homeric, since the real narrative is all happening in Pettys head as is the case with anyone on the road working on their own mystery, and following wherever it leads.Overdrive: That climactic solo, man. Shout out to Mike Campbell. A.U.40. BILLY OCEAN, GET OUTTA MY DREAMS, GET INTO MY CAR Make and Model: The British/Trinidadian singer scored his third U.S. No. 1 Billboard 200 hit with this 1988 song in which he begs a woman to well, the title says it all. Fuel Economy: The super-80s pop tune tries to make an unprompted backseat invitation sound like a winning lottery ticket, and comes shockingly close to succeeding. Featured in the legendary Corey and Corey (Haim and Feldman) filmLicense to Drive, the songwas also accompanied by a then-ground-breaking video that mixed footage of Ocean driving a variety of slick rides through a car wash, with animation of fish and boom box-wielding ducks.Overdrive: The lascivious lyrics would probably not pass muster today, but you kind of have to chuckle at the iconic pick-up line: Lady driver let me take your wheel/ Smooth operator/ Touchmybumper/ Hey, lets make a deal/ Make it real. G.K.39. LUDACRIS FEAT. MYSTIKAL & I-20, MOVE BHMake and Model:Luda power steered into the top 10 of the Hot 100 for the first time with Move Bh, the fourth single from his 2001 LP,Word of Mouf.Fuel Economy:An almost cartoonishly ominous singalong classic for anyone who came of age in the early 2000s, Move Bh is equal parts road rage and precision driving. Luda along with guest stars Mystikal and I-20 careens past all the groupies and gold diggers and other sundry haters, threatening that these bystanders about to get ran the fk over while he maneuvers towards a stage where the spotlight is as glaring as his brights.Overdrive:Ludacris compares the power, velocity and general unstoppability of his career to doing a hundred on the highway, emphasizing his intent to take no prisoners by adding that, if you do the speed limit, get the fk outta my way! K.B.38. TAYLOR SWIFT, GETAWAY CARMake and Model:While memories of Taylor Swifts Reputation era are often eclipsed by the rebrand into her edgier and more dangerous alter ego, the pop stars songwriting about a dramatic love triangle on 2017s GetawayCar (which she co-wrote Jack Antonoff) remains a standout track one that we regularly revisit four years after its debut. Fuel Economy: You havent lived until youve looked your partner in crime in the eye and said, Lets run away together. GetawayCar captures that fantasy of escaping even if you are taking a shortcut through a doomed relationship. Lyrically and visually, Swifts singing of When he was running after us, I was screaming Go, go, go!' invites us into her backseat as she makes a run for it.Overdrive:Taylor reveals it all in the bridge when she sings in hushed tones, Im in agetawaycar/I left you in the motel bar/ Put the money in the bag and stole the keys/ That was the last time you ever saw me before she revs the engine to the chorus back up. The plot twist of leaving both lovers in the end is the songs power move, and one thatll help keepReputationrelevant during future Taylor Swift eras to come. M. Nazareno37. THE WALLFLOWERS, ONE HEADLIGHTMake and Model: The 1997 hit may not have charted on the Hot 100 due to eligibility rules at the time, but the song frontman Jakob Dylan says isabout perseverancenevertheless drove its way to the top of the Greatest of All Time Adult Alternative Songs Chart 25 years later.Fuel Economy: The lyrics merge with a sound that combines classic rock and a catchy 90s radio feel to paint picture after picture of frustration transformed into opportunity. Its the stuff of daydreams (and scream-sing material with the windows rolled down, of course) while on a peaceful expanse of road or while stuck in infuriating gridlock traffic.Overdrive: After the darkness in the verses, the chorus feels like the rising sun coming up over the horizon to spread hope on an empty road: Come on try a little/ Nothing is forever/ Theres gotta be something better than in the middle We can drive it home/ With one headlight. A.C.36. TOM COCHRANE, LIFE IS A HIGHWAYMakeand Model: Cochrane wasahousehold name in Canadaas the singer of band Red Rider long before 1991 but thats when he committed full-stop to one very lengthy metaphorand turned it into this propulsive global hit, which ultimately peakedat No. 6 on the Hot 100. (Just one indication of its enduring autoappeal: Rascal Flatts cover, for Pixars.yes,Carswhich brought the song back to the top 10 in 2006).Fuel Economy: Its scientifically impossible not to belt Lifeisahighway/I wanna ride itall night long while driving onahighwayat, really,any time of day. But its not just the road-friendly lyrics that make this Road Trip Radio Canon Cochranes percussive guitarand harmonica lines seem toalways perfectly soundtrack sceneryat the speed it flies by, plus theyre easy to tap out on steering-wheel percussion. Overdrive:At precisely the 3 minute mark, theacappella chorus reprise:amoment so perfect for boogie-ing in your seat that the Canadian youths in the music video pop out of theirsand just start to dance next to their convertible by the side of the road. R.M.35. GRACE JONES, PULL UP TO THE BUMPER Make and Model: Hailing fromGraceJones 1981 classicNightclubbing, PullUpto the Bumper finds the pop provocateur melding disco, dub and electro; it took her to No. 2 on Dance Club Songs and No. 5 on the Hot R&B/Hip-Hop Songs chart.Fuel Economy: Artists have been milking the driving-as-sex innuendo since at least the mid-1930s, but few have gotten as much mileage out of it as Jones on this fabulously filthy invitation to a lover.Overdrive: If you dont know whats going on by the time shes telling someone to take their long black limousine and drive it in between her bumper, well, maybe drivers license is more your speed. J.L.34. GRATEFUL DEAD, TRUCKIN'Make and Model: This super-laid-back 1970 ramble from the Deads belovedAmerican Beautyalbum gave the grandaddy jam band the biggest Hot 100 hit of their first 20 years as well as perhaps their all-time most singular mantra. Fuel Economy: For a group that inspired so many Deadheads to hit the road and follow them on the tour that never ends, this travelogue highlights some of the groups wilder early adventures on four wheels. From the neon and flashing marquees on Main Street to their terrible highway diet (Livin on reds, vitamin C and cocaine) and cooling their heels in a hotel room waiting for cops to bust down the door, this one depicts the wild life of a traveling musician with a wicked, knowing grin.Overdrive: The chorus, of course: Sometimes the lights all shinin on me/ Other times I can barely see/ Lately, it occurs to me/ What a long, strange trip its been. G.K.33. FRANK OCEAN, SWIM GOODMake and Model:Frank Oceans debut mixtapenostalgia, ULTRAgrabbed the attention of the industry upon its 2011 release, with thelyrically darkSwim Goodexploring themes of trying to deal with overwhelming heartbreak while behind the wheel, and emerging as one of the projects biggest highlights.Fuel Economy:The broodingnature of Swim Good can quickly wind its way around your head and your heart. Its easy to get lostwhile listening, but in a way that ultimately feels freeing justremember that if your GPS is the onesuggesting you drive into a body of water, its a safe bet to assumetheres no road there.Overdrive:In his second run through the pre-chorus, Frank Oceandials it up as the real estate in front of him rapidly dwindles: One more til the road runs out, out!J.G. 32. DON HENLEY, THE BOYS OF SUMMERMake and Model:When Tom Petty was underwhelmed by the original demo for this eventual No. 5 Billboard Hot 100 hit, Heartbreakers guitarist Mike Campbell played the song for DonHenley, who was looking for material for 1984 sophomore solo setBuilding The Perfect Beast. Campbell told the podcastThe Momentthat the following day,Henleycalled him to say, I just wrote the best song of my life to your music and a 1986 Grammy for best male rock vocal performance supports that claim.Fuel Economy:The specific car references are subtle (You got the top pulled down and the radio on, baby), but Boys of Summer unquestionably plays like a slow, melancholy drive through an empty beach town as summer turns to fall. Backed by Campbells languid guitar and the Linn drums relentless delayed rimshots which, to quote anotherHenleysong, sound like time, time ticking, ticking away the song becomes a metaphor for growing older and clinging to past ideals that dont (or cant) exist in the present.Overdrive:In the third verse,Henleysings: Out on the road today, I saw a Deadhead sticker on a Cadillac. A little voice inside my head said, Dont look back, you can never look back. Inspired by a real-life experience on the San Diego Freeway, Henleyhas saidthat the jarring and oft-quoted car imagery essentially reference the hippies of the 60s selling out to become the yuppies of the 80s. F.D.31. CYNDI LAUPER, I DROVE ALL NIGHTMake and Model: A widescreen power ballad originally intended for Roy Orbison (who recorded it but never released it in his lifetime), IDroveAllNight became a No. 6 Hot 100 hit and Grammy-nominated vocal showcase for Cyndi Lauper off her 1989 albumANightto Remember; in 2003, Celine Dion revved it up for another Hot 100 run.Fuel Economy: Over urgent strings and a pounding 80s rock drum, Lauper spins a feverish, lusty tale of escaping the sticky and cruel city to hit the highway, with her lovers cool caresses serving as therose-red fingersof dawn at the end of a long, dark highway odyssey.Overdrive: Lauper takes it off cruise control pretty early on, but when she switches up an octave mid-syllable at the 2:57 money note, its obvious her tank is running on premium. J.L.30. JACKSON BROWNE, RUNNING ON EMPTY Make and Model:Music fans were stricken with a bad case ofSaturday Night Feverin the spring of 1978, but there was still room on top 40 radio for this propulsive pop/rock track, which reached No. 11 that April. The song is autobiographical, reflective and exhilarating a rare combination.Fuel Economy:The song opens with an immediate backbeat, allowing it to immediately jump from 0 to 60.The songs brisk tempo replicates what Browne recalls doing when he was 17 running up Californias Highway 101.Overdrive:.The song conveys some profound truths that give it unexpected depth. Who cant relate to lines like I dont know when that road turned onto the road Im on and You know, I dont even know what Im hoping to find? P.G.29. ICE CUBE, IT WAS A GOOD DAYMake and Model:IceCubepaints a musical picture of what makes an ideal day in his native L.A.: cruising the streets, watching the Lakers beat the Supersonics, eating a Fatburger andnotusing your AK. With the laid-back 1993 song peaking at No. 15,Cubefked around and got his highest-charting single ever on the Hot 100.Fuel Economy: Following in the tire tracks of Wars 1975 classic,Cubeis specifically driving a lowrider in this song, boasting that he can both make the ass drop and hit the three-wheel motion over the course of his ride.Overdrive: As hes driving home after hooking up with his high school crush, instead of seeing an omnipresent helicopter looking for a murder,IceCubespots the welcome sight of the Goodyear Blimp reading, of course, IceCubes a Pimp. A good day, indeed. K.A. 28. VAN HALEN, PANAMAMake and Model: Penned in stubborn response to criticism that the band only wrote about sex, drugs and fast cars which made frontman David Lee Roth realize hed never actually tried his hand at a proper driving song before Panama was a stunningly sleek machine for a first-time effort.Fuel Economy: As to be expected, even Roths car songs sound downright lascivious, with the showman singer bragging Dont you know shes coming home with me/ Youll lose her in that turn, as sideman Eddie Van Halen audibly sets fire to his six-string on the scorching pre-chorus riff.Overdrive: Nothing quite like that spoken-word bridge, when in between engine roars, Roth purrs the narration, You reach down between my legs, andeeeeeeeaaaaaaaaase the seat back. A.U.27. WILSON PICKETT, MUSTANG SALLYMake and Model: A funky, slow-grooving R&B hit for Wilson Pickett in 1966, MustangSally is an anguished rebuke to a woman whos gifted a brand-new car and promptly speeds off, leaving her would-be sugar daddy in the dust.Fuel Economy: With crisp percussion, a solid bass groove and hot licks spitting out from the electric organ, MustangSally oozes 60s R&B cool. This isnt about driving from Point A to Point B its the soundtrack to a boastful, luxurious ride around town in your toy.Overdrive: Pickett sells his exasperation nicely, but when those backup vocals chime in on the ladys side with ride,Sally, ride, its clear were all gunning to ride shotty withSally. J.L.26. RIHANNA, SHUT UP AND DRIVE Make and Model: On the follow-up to an early career-defining chart-topper in Umbrella, Rihanna switched gears and fired up the engines for this smoother-than-a-limousine electro-rocking single, proving her output of pop smashes would never merely come off the assembly line.Fuel Economy: Running lean and mean, Shut Up and Drive was undeniably muscular for late 00s radio perhaps a little too much so, as the song was the loneGood Girl Gone Bad single to miss the Hot 100s top 10 but it was still an efficient if sharp turn for RiRi, one ultimately used on a variety of movie soundtracks and even a 2010s Mazda commercial.Overdrive: Hard to argue with the break squeal that punctuates the middle of Rihs insistence of Baby you got the keys now, shut up and drive. A.U.25. BRUCE SPRINGSTEEN, RACING IN THE STREET Make and Model: From 1978sDarkness on the Edge of Town, the favorite album among the most hardcore Springsteen fans, comes one of the saddest songs in The Bosss canon full of small-town losers still looking to score even though their fantasies are fading like an old paint job.Fuel Economy: The majestic piano dirge details a car the narrator built straight out of scratch, which provides a sense of false bravado and separates him from guys he says just give up living/ And start dying little by little, piece by piece. But the third verse breaks through the facade as he sings about his girlfriend, her dreams shattered, who stares off alone into the night/ With the eyes of one who hates for just being born.Overdrive: Even with a striking real-heads-only opening line like I got a 69 Chevy with a 396, fuelie heads and a Hurst on the floor, you dont have to know a thing about cars to recognize the broken-down characters. M. Newman24. DR. DRE, LET ME RIDE Make and Model: No, this aint Aerosmith blasting from your radio on your ride to L.A.s south side its the motherfkin D-R-E, in the midst of creating the G-Funk sound that would soon become the driving soundtrack for the entire mid-90s.Fuel Economy: While Dre is on his lonesome cruising from Greenleaf to Slauson in his four with sixteen switches, Let Me Ride is such a vivid and joyous four-wheel journey that by the end of the song, the rapper/producers goteverybody singing along to the Parliament-swiped hook: Swing down, sweet chariot, stop, and let me ride!Overdrive: In the third verse, the MC unforgettably echoes the wide public anticipation that his audible presence just up the street caused back in 1992: Is it Dre? Is it Dre? A.U.23. CHARLI XCX, VROOM VROOMMake and Model:Charlis 2015 EP of the same name was no mere stopgap it marked a turning point for the singers career, which always straddled the cusp of the mainstream and pops more daring fringes. With VroomVroom as her GPS and the PC Music crew as her co-navigators, she floored it for the latter and never looked back.Fuel Economy:VroomVroom sounds like a pop song not just about cars, but made by one: The late SOPHIEs visionary production may as well have sampled the results of a crash-test site with all its scrape and bang sound effects. But just as SOPHIE often reveled in the tension between hard and soft sounds,Charlis breezy, Y2K-era melodies on the pre-chorus are as plush as the seats of her lavender Lamborghini.Overdrive:The track goes from zero to 100 as soon as that demon-gurgle bass line kicks in easilythe most lit momentof aCharliXCX show. N.F.22. THE MODERN LOVERS, ROADRUNNERMake and Model:The Modern Lovers proto-punk classic was released in 1972, as an ode toblaring the radio onthe open roads in Massachusetts, where frontman Jonathan Richman hails from. Fuel Economy:The songcaptures the romanticism of being alone on the highway (or just the side streets) with nothing butthe power of the AM radio to keep you company, and also succeedsinits sincere and openlybiased loved for Richmans home state.Overdrive:When Richman boyishly sings Im in love withMassachusetts/ And the neon when its cold outside in the songs opening verse. T.M.21. MEAT LOAF, PARADISE BY THE DASHBOARD LIGHTMake and Model: Name one thing more American than this Jim Steinman-penned ode to trying to score in the backseat from Loafs mega-platinum 1977 masterpieceBat Out of Hell. The operatic nearly nine-minute ode to faking it until she lets you make it famously includes an absurd interlude by former New York Yankees shortstop/announcer Phil Rizzuto, narrating a paper-thinly veiled baseball-as-sex rev-up.Fuel Economy: Steinman said his goal was to write the ultimate car/sex song in which everything goes horribly wrong in the end. His overheated ode to teenage backseat fumblinghits all the automotive sex switches: parking by the lake, the drone of the radio, and a young man who will do anything for love, including that.Overdrive: The mix of flop sweat, desperation and out-of-control hormones reaches a peak with the chorus wails, Though its cold and lonely in the deep dark night/ I can see paradise by thedashboardlight. G.K.20. KRAFTWERK, AUTOBAHN Make and Model: It only sounds like fun, fun, fun. The lyrics to Kraftwerks first song with words which became a surprise top 40 hit, reaching No. 25 on the Hot 100 in 1975 are fahrn, fahrn, fahrn, or driving, driving, driving.The music matches, steady as she goes:Can may have pioneered krautrocks 4/4motorikdrumbeat, but Kraftwerk brought it to U.S. radio.Fuel Economy: Autobahn isnt about going anywhere but forward on a road that stretches out as a graues Band a gray ribbon through a sunlit valley. Its an ode to sheer driving pleasure that thrums with synths as soothingly open and repetitive as the highway itself. Machinery never sounded so warm and inviting. Overdrive: Toward the end of the song, now we turn the radio on it sounds better in German and the song that comes out of the speaker is Wir fahrn fahrn farn auf derAutobahn. Essentially, Autobahn is a song about driving down the highway and listening to the radio play a song about driving down the highway and listening to the radio play a song about driving down the highway, and so on, until the road fades into the horizon. R.L.19. LTRIMM, CARS THAT GO BOOMMake and Model:Lady Tigra and Bunny D.ssongabout guys with subwoofershit theBillboard Hot 100 in 1988, butthe playful hip-hop trackfound new life in 2020 when it wentviral thanks to aTikTokpush.Fuel Economy: While plenty of songs focus on the drive itself, the Miami-based teens zeroed in on the sound system and the thrill of a booming bass, with equally exhilarating results.Overdrive:Tigra and Bunny trading lines intended toshame youfor yourcarslack of boom:So if your speakers weak/Then please turn it off/Causewe like thecars/That sound so tough.C.W.18. WAR, LOW RIDERMake and Model: A clanking cowbell and spitting drum roll set the stage for the titular driver (or just the automobile itself?) either way, a star in its own right, as singer Charles Miller claims: All my friends know the low rider.Fuel Economy: Not evenSanford and/or Son had theme music this funky in the 1970s, as the Low Rider gets higher and drives slower to the sweet sounds of loping bass and chirping alto sax.Overdrive: After cruising with the rest of the band for the first two and a half minutes, at the end of the song, the sax peels out with its own soaring solo, as the Low Rider no doubt disappears into the sunset. A.U.17. THE KING COLE TRIO, (GET YOUR KICKS ON) ROUTE 66 Make and Model:This souped-up 1946 hit was initially credited to The King Cole Trio, the jazz trio that featured the legendary Nat King Cole.Fuel Economy:Route 66 is pure Americana. It was released in the year following the end of World War II, when Americans were hungry to return to normalcy, and celebrates the highway that facilitated interstate travel. Its a song that has likely inspired more road trips over the ensuing decades than any other.Overdrive:The song names 10 stops on theroutefrom Chicago to L.A., including Joplin, Missouri, and Flagstaff, Arizona and dont forget Winona, of course. It all could have come off as corny, but instead it adds to the songs retro charm. P.G.16. CHAMILLIONAIRE FEAT. KRAYZIE BONE, RIDINMake and Model:Theon-the-go,Play-N-Skillz-produced2005 single about racial profiling fromChamillionairesdebut studio album,The Sound of Revenge,ledthe Hot 100 for two weeks in 2006, won a Grammyand spawned afellow top-10charting parody song from Weird AlYankovic.Fuel Economy:ChamillionairesSouthern hip-hop stylings on Ridin just dont hit the same way unless theyre bumping out of vibrating car speakers. Passenger Krayzie Bone provides the perfect gear shift with his rapid-fire lyricism halfway through, which serves as a nice change of pace from the swang it slow feel that permeates elsewhere in the song.Overdrive:The only acceptable answer here is: They see me rollin, theyhatin/ Patrollin and tryna catch meriiiidin dirrrrtyyyy.J.G. 15. GARY NUMAN, CARS Make and Model: GaryNumans early synth-pop classic off 1979 debut albumThe Pleasure Principleremains relevant to this day for its take on technology whether behind the wheel or a digital screen.Fuel Economy:Numans timeless hit encapsulates the false sense of security, loneliness, and dependency that modern technology in this case,cars can leave with users, and it accomplishes this feat in just four chilling-yet-catchy verses and essentially a one-word chorus.Overdrive:Numans isolation and need comes through the moment he turns the ignition: Here in my car/ I feel safest of all/ I can lock all my doors/ Its the only way to live/ Incars. A.C.14. JANIS JOPLIN, MERCEDES BENZMake and Model:MercedesBenz is rock icon Janis Joplins short, comicala cappellajab at car consumerism, recorded just days before her death in 1970.Fuel Economy:The songhumorously asks the Lord to buy her aMercedesBenz because all her friends drivePorchesand she deserves at least aBenz delivered straight-faced in Joplins stunning, singular wail.Overdrive:Her plea to the Lord for herMercedeshits homewhen she claims her new luxury vehicle willmake amends for working hard all her lifetime, no help from her friends.T.M.13. WARREN G FEAT. NATE DOGG, REGULATE Make and Model: A stone G-Funk classic from 1994, Regulate finds Nate Dogg and Mr. Warren G hitting the East Side of the LBC and finding more action than they bargained for though still taking some skirts back to the motel for their troubles.Fuel Economy: Riding a Michael McDonald groove and a Bob James whistle hook, Warren Gs three-act odyssey perfectly captures the danger and allure of a late-night cruise that finds more twists and turns than expected with Nate Dogg navigating brilliantly in the passenger seat. Overdrive: Nate Doggquoting hisDeath Row label head via a pickups coy request: She said, My cars broke down and you sing real nice, would ya.let me ride? A.U.12. EAGLES, TAKE IT EASYMake and Model:Take It Easy absolutely soars with the joy of the open road. From those instantly recognizable, layered, opening guitar chords to theEagles soaring harmonies throughout, this first single from the bands 1972 debut album reached No. 12 on the Billboard Hot 100, and set the stage for the groups decades of massive success to come.Fuel Economy: Written by Jackson Browne and Glenn Frey, Take It Easy contains one of pop musics greatest philosophical statements wrapped in automotive imagery: Dont let the sound of your own wheels drive you crazy.Overdrive: In one concise, partly yelped rhyme, the song offers a hitchhikers fantasy: Its a girl, my Lord in flatbed Ford/ slowing down to take a look at me. And with that, theEaglesput Winslow, Arizona on the pop music map. T.D.11. OLIVIA RODRIGO, DRIVERS LICENSEMake and Model: In case youve recently emerged from a cave, DriversLicense is the hearts-and-records-breaking suburban ballad from Olivia Rodrigo that sped onto the scene at the top of the year and previewed the singer-songwriters rapturously received debut album,Sour.Fuel Economy: Never before has there been such a sincere and emotive ode to a plastic ID card, as Rodrigo equates the freedom of being a teen able to drive with the less exciting flip side of being a teen able to have your world shattered by a breakup for the first time.Overdrive: The songs near-one-minute bridge, which begins with Rodrigo crooning, Red lights, stop signs, takes the song into near-warp speed, swelling with emotion before she admits one last time to herself in a whisper: Now I drive alone past your street. L.H. 10. THE BEATLES, DRIVE MY CAR Make and Model: The rare car song from the chauffeurs perspective, this 1965 Fab Four gem sees narrator Paul McCartney enlisted for transport by a would-be starlet though as she admits in the songs third-verse twist, she doesnt exactly have the wheels for him just yet. The drivers a start, anyway.Fuel Economy: Kicking off the original U.K. tracklist to The Beatles classic 1965 LPRubber Soul, Drive My Car opens in third gear and keeps humming from there, a funny, breezy, rollicking good time for all, even as the actual driving never escapes the theoretical.Overdrive: Sing it with us now, falsetto if you can: BEEP BEEP, BEEP BEEP,YEAH!! A.U.9. CHUCK BERRY, NO PARTICULAR PLACE TO GO and Model:ChuckBerrys 1964 rocknrollromphits like a warm breeze while riding down the highway at least until that modern machine foils his date by way of a pesky, unfastenable seatbelt.Fuel Economy:No Particular Place to Gois a snapshot of car culture in the 1960s, when autos were the ultimate social capital, played a part in thedestination and at least in this case occasionally held theriderscaptive.Overdrive:Berrytruly pulls thelistenerin whenhe swoons, Cuddlin more anddrivin slow/ With no particular place to go.T.M.8. NELLY FEAT. CITY SPUD, RIDE WIT ME Make and Model:Though not officially released as a single inFebruary 2001, thistop-down anthem was a summertime hit for any driver whoboughtNellys debut album,Country Grammar, when it dropped in June 2000.Fuel Economy:A looped guitar part rides shotgun, keeping things light and lively,and with the song clockingin at nearly five minutes,RideWitMe provides just enough runwayfor you toshoutMust be the money!exactly17 times. Overdrive:Nellytipping his St. Louis Blues hat toone of the hottest cars at the time, the Range Rover HSE:Watch me as I gas that 4 dot 6 Range/Watch the candy paint change every time I switch lanes.C.W.7. JACKIE BRENSTON AND HIS DELTA CATS, ROCKET 88 Make and Model: Released in 1951 with rollicking piano, honking saxophone, fuzz-tone guitar, bluesy vocals and a driving beat, Rocket 88 has widely been described as the first rocknroll song and how fitting that a car song should have that honor! Credited to Jackie Brenston and his Delta Cats, the track was actually the creation of Ike Turner and his band the Kings of Rhythm, for whom Brenston sang lead and played sax.Fuel Economy: Brenston is said to have suggested the idea of the song to Turner, inspired by the OldsmobileRocket88full-sized sedan, which roared off a Detroit assembly line for the first time two years earlier.Overdrive: Brentsons voice glides gloriously over the word jalopies in Turners opening lyric as he laments the noise they make and proudly shows off my newRocket88. When he sings the second verse V-8 motor and this modern design/ black convertible top and the gals dont mind no showroom salesman could do better. T.D.6. GOLDEN EARRING, RADAR LOVE Make and Model: A bleary-eyed and fevered 70s road rave-up from Dutch rockers Golden Earring, Radar Love is the greatest musical approximation of the last leg of a seemingly endless highway journey home when the only thing even keeping you conscious is singing along to some forgotten song on the radio.Fuel Economy: With a murmuring bass line and cymbal-heavy drum rhythm as hypnotic as the road passing under your wheels, the song almost dares you to stay focused as the blacktop in front of you stretches on into nothingness and your hands get wetter and wetter on the steering wheel though at least that instantly iconic guitar lick snaps you back to attention a couple times a verse.Overdrive: Hard to pick just one signature moment from a song filled to the brim with unforgettable lyrics and musical figures and lets not forget about that unexpectedly action-packed midsong breakdown either but a relatable highlight comes after that instrumental section, when Barry Hay insists, No more speed, Im almost there, and you cant tell whether its actually the truth or just road delirium speaking. A.U. 5. PRINCE, LITTLE RED CORVETTE Make and Model:In April 1983, this sexy song becamePrinces first top 10 hit on the Hot 100, peaking at No. 6 the following month. By current, WAP-era standards, this song is PG, but at the time, it was considered racy for a major, multi-format hit.Fuel Economy:Its a car song, a sex song and a Saturday night song (It was Saturday night/I get that makes it all right). How could it miss?Overdrive:Princehad built a reputation as someone who was sexually adventurous, so it was fun to see him meet his match and have to confess I felt alittleill when I saw all the pictures of the jockeys that were there before me. P.G.4. EAZY-E, BOYZ-N-THE-HOOD Make and Model:Thegangstarap classic originally released as Eazy-Es 1987 debut single before being remodeled as a track on N.W.Asself-titled EP,Boyz-n-the-Hood findsEazy takinglisteners out on a day in the life, detailing every stop in his1964 Chevy Impala, which doesnt even make it to the end of the song.Fuel Economy:Eazycasuallycruises through a beautiful day in the neighborhood with theease of Mr. Rogers, despite all the dangerous turns the song takes from Kilo Gs grand theft autoconquestof an El Camino(which later lands him in the slammer)to Eazys recollection ofshootinghis old pal JD for trying to steal his car radio. Even the songs origins are rooted in cars: Dr. Dre produced the song for Eazy as a favor after the latter bailedDreout of jail for owing thousands of dollars in unpaid parking tickets forhisMazdaRX7.Overdrive:The rappers way of tracking his ordinary journey in his 6-4, from cruising down the streets in it to pulling up to the spot where my homeboys chill, takes an unexpected turn as he wraps it around a telephone pole before the nights end. Ultimately, he proves how disposablehisprized possessionwas all along, as he sing-songs, Ilookedat my carand I said, Oh brother/ I throw it in thegutter, andgo buy another. H.M.3. THE BEACH BOYS, I GET AROUND Make and Model: A classic cool-kids anthem from the summer of 1964, the Beach Boys proved that the Cali kids could still do youth culture bangers as well as those moptops from Liverpool, as the song topped the Hot 100 for two weeks at the very height of Beatlemania.Fuel Economy: The Beach Boys had more explicit car odes than this adrenaline-pumped ode to West Coast cruising, but none that captured the timeless feeling of driving the strip on a Saturday night with your buddies and your best girl, feeling absolutely invincible because your car still hasnt been beaten even once.Overdrive: Just nothing like that gorgeously harmonized (but still entirely no-nonsense) Get-around-round-round, I get around refrain, making you want to pop the collar on your letterman jacket every single time. A.U. 2. TRACY CHAPMAN, FAST CAR Make and Model: In this unlikely 1988 Hot 100 top 10 hit, Tracy Chapman tells the heart-rending folk-pop story of a woman escaping her bleak life in afast car only to drive right into yet another dreary reality.Fuel Economy: The title vehicle serves as an escape plan, a bubble for the seemingly endless possibilities of romance and, finally, as a getaway car once more but this time for her now-ex, as a fed-up Chapman delivers the devastating dismissal, Take your fast car and keep on driving.Overdrive: Three storytelling verses backed by acoustic guitar all lead up to the moment when the chorus (and the drumbeat) finally kicks in: So remember when we were driving/ Driving in your car. K.A.1. BRUCE SPRINGSTEEN, BORN TO RUN Make and Model:46 years after its release BornToRun the larger-than-life highway epic title track from Bruce Springsteens 1975 album remains as classic as any Ford truck, Chevy muscle car or other quintessential American model.Fuel Economy:While the lyrics may not explicitly say so, make no mistake, this song is about a race: between the death trap, suicide rap smalltown that will pound your dreams intoworkaday submission and the chrome wheeled, fuel injected car that might deliver you from this fate if youre brave enoughtoget behind the wheel and just drive away. In this way then, BornToRun is about the dichotomy of fate and destiny: between acquiescingtothe life into which you wereborn, or instead choosingtobelieve that you were actuallyborntorun,totake a chance,tobreak free,toget in the car, ride out of Freehold, New Jersey on Highway 9. And in doing so, toembody the fundamentally American ideal of taking hold of yourfreedom and future via the talismanic vehicle that might deliver you and Wendy somewhere better even if that somewhere better is for now just a undetermined location miles down the highway.Overdrive: Thefamous wall-of-sound structure to Born is especially pronounced in the climax, where Bruce preaches that he wantstodie with Wendy in an everlasting kiss before the E Street Band launches into a crescendo of drums, keys and guitars, which crashes and gives way to a resurgent Boss, protesting that while the highway is jammed with broken heroes on a last-chance power drive, his own quest will not be deterred by such gridlock. K.B.

What are good songs to listen to in the car. Best songs to listen in a car. Fun songs to listen to in the car.